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### CALENDAR

#### Caltech-Occidental Concert Band

Saturday, February 23-7:30 pm-Thorne Hall, Occidental

#### Theater Arts at Caltech presents *Little Shop of Horrors*

Please call 626 395-4652 to purchase tickets

Friday, February 22 - 8:00 pm - Ramo Auditorium

Saturday, February 23 - 8:00 pm - Ramo Auditorium

Sunday, February 24 - 2:30 pm - Ramo Auditorium

Friday, March 1 - 8:00 pm - Ramo Auditorium

Saturday, March 2 - 2:30 pm - Ramo Auditorium

#### Caltech Jazz Band small groups

Saturday, March 2 - 8:00 pm - Dabney Lounge

#### Caltech-Occidental Symphony Orchestra

Saturday, March 2 - 7:30 pm - Thorne Hall, Occidental

Sunday, March 3 - 3:30 pm - Ramo Auditorium

#### 13th Annual Caltech Jazz Festival

Saturday, April 13 - 1:00 pm - Gates Annex Patio

### **Richards Instrumental Music Fund**

In memory of Gertrude and Huldric Richards, and honoring Nori and Ray Richards for their support of Caltech's Instrumental Music Program. Interest generated by the Richards Fund will be used at the discretion of Bill and Delores Bing, or those who may succeed them in guiding the Caltech Instrumental Music Program.

## CALTECH JAZZ BAND

Directed by William Bing

presents

## THE 4TH ANNUAL LATIN JAZZ CONCERT

Saturday, February 9, 2013

8:00 pm

Beckman Auditorium



featuring  
**PONCHO  
SANCHEZ**  
and his  
Latin Jazz Band

Vocalist  
**CANDI SOSA**

percussionists  
**RICARDO "TIKI"  
PASILLAS**

**ROBERTITO  
MELENDEZ**  
and  
**PATRICK  
OLGUIN,**  
trumpet



# PROGRAM

## The Caltech Jazz Band

### Funquiado

Clare Fischer  
arranged by Dirk Fischer

### Cherry Pink and Apple Blossom White

Louis Guglielmi  
Arrangement by Perez Prado

*Pat Olguin, trumpet*

### Tú eres la música que tengo que cantar

Tony Pinelli  
arranged by Kevin O'Neal

### Pensando en Ti

Fabian Otero (music)  
Candi Sosa and Johnny Polanco (lyrics)  
*Candi Sosa, vocalist*

### Noche de Lunes

Elliot Deutsch  
*Featuring Members of the Caltech Salsa Dance Club*

### El Macho Muchacho

Gordon Goodwin

*Intermission*

### The Poncho Sanchez Band

Poncho Sanchez congas  
Francisco Torres trombone and musical director  
Joey De León timbales  
Rene Camacho bass  
Rob Hardt saxophones and flute  
Ron Blake trumpet & flugelhorn  
Angel Rodriguez bongos & percussion  
Andy Langham piano  
Larry Sanchez sound engineer

### Friends of Caltech Instrumental Music

We would like to thank the Friends of Caltech Instrumental Music, whose support is essential to the Caltech-Occidental Concert Band, Caltech Jazz Bands and Chamber Music Ensembles, and the Caltech-Occidental Orchestra.

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## THURSDAY JAZZ BAND

### Alto Saxophone

Vishu Manoranjan (Sr., Biology)  
Matt Davis (GS, Chemistry)

### Tenor Saxophone

Nick Broten (GS, Social Sci.)  
Ilya Nepomnyashchiy (Sr., CS/Math)

### Baritone Saxophone

Katerine Lee (So, Chemistry)  
Steven Okai (Sr., Elec. Eng.)

### Trumpets

Patrick Olguin (JPL)  
Wil Rose (Community)  
Les Deutsch (Alum, JPL)  
Matt Sprague (Faculty, Chem.)  
Jonathan Liu (So., App. Physics)  
Sven Bomer (So., CS/Physics)

### Trombones

Austin Mininch (Faculty, Mech. Eng.)  
Chris Chen (GS, Mat, Sci.)  
Zachary Aitken (GS, Mech. Eng.)  
Matt Abrahamson (JPL, Navigation)

### Bass Trombone

Jeremy Yager (JPL, Advanced Inst.  
And Elec.)

### Piano

Daniel DeFelippis (So., Astrophysics)  
Jonathan Liu (So., App. Physics)

### Bass

John Dundas III (CT Staff)

### Drums

Marcus Lucas (Sr., Mech. Eng.)

### Guitar

Sung H Byun (JPL)

### Vibes

Jonathan Tammer Eweis-LaBolle  
(Fr., undeclared)

## CALTECH SALSA CLUB DANCERS

Arlene Santos, Choreographer

Ross Fu, Director

Dancers:

Leti Castaneda

Irving Flores

Rafael Galdamez

Pilar Leon

Margaux Lopez

Tony Peña

Hemanth Siriki

Venessa Tavares

## BIOS

**The Caltech Jazz Bands**, under the direction of William Bing, have recorded three CDs, played concerts for thousands of people, and performed with some of the great jazz artists of our time. In addition, they host the Caltech Jazz Festival, which will this year celebrate its 12th anniversary on April 13<sup>th</sup>. Members of the Caltech Jazz Bands, who have auditioned and won a spot in these fine groups, have gone on to form their own groups and record their own CDs, which can be heard on radio stations across the country and the internet. There are undergraduate and graduate students, alumni, JPL'ers, and community players in the jazz bands, providing for a wonderful cross section of the Caltech and Pasadena communities. For more information, please go to the band's website at <http://bands.caltech.edu>. Please help support the Jazz Bands by purchasing a CD during intermission or after the concert.

**William Bing** is honored to share the stage with these wonderful student and professional Latin jazz musicians tonight. Although, as a youth, he performed in many Latin clubs in Los Angeles, tonight's concert would not be nearly as "authentic" without the help of some of Los Angeles' finest Latin jazz musicians, including Poncho Sanchez, Candi Sosa, Robertito Melendez, Ricardo "Tiki" Pasillas and many others. Bill has been teaching at Caltech since 1970. Along with his wife Delores (who is the Chamber Music Director), Bill has won the ASCIT Teaching Award, and is an honorary member of the Caltech Alumni Association.

For more than three decades as both a leader and a sideman, conguero **Poncho Sanchez** has stirred up a fiery stew of straightahead jazz, gritty soul music, and infectious melodies and rhythms from a variety of Latin American and South American sources. His influences are numerous, but among the more prominent figures that inform his music are two of the primary architects of Latin jazz – conga drummer and composer Chano Pozo and trumpeter Dizzy Gillespie. Sanchez pays tribute to these two titans on his new album, *Chano y Dizzy!*, his 25th recording as a bandleader on *Concord Picante*. For the first time, Sanchez and Francisco Torres, long time band member (trombone/vocals), joined forces to produce the new album.

Although born in Laredo, Texas, in 1951 to a large Mexican-American family, Sanchez grew up in a suburb of L.A., where he was raised on an unusual cross section of sounds that included straightahead jazz, Latin jazz and American soul. By his teen years, his musical consciousness had been solidified by the likes of John Coltrane, Miles Davis, Cal Tjader, Mongo Santamaria, Wilson Pickett and James Brown. Along the way, he taught himself to play guitar, flute, drums and timbales, but eventually settled on the congas.

At 24, after working his way around the local club scene for several years, he landed a permanent spot in Cal Tjader's band in 1975. "I learned a great deal from Cal," says Sanchez, "but it wasn't as though he sat me down and taught me lessons like a schoolteacher. Mostly it was just a matter of being around such a great guy. It was the way he conducted himself, the way he talked to people, the way he presented himself onstage. He was very elegant, very dignified, and when he played, he played beautifully. The touch that he had on the vibes – nobody has that sound. To me, he was – and is, and always will be – the world's greatest vibe player.

**Les Deutsch** (trumpet, trombone, tuba, saxophone, flute, piano, organ, composer) received PhD in Mathematics from Caltech in 1980. Les is JPL's Chief Technologist and Strategic Planner for the Interplanetary Network Directorate. He also serves on the Steering Committee for Caltech's Keck Institute for Space Science (KISS) and performs on the organ at Caltech's commencements.

**Vishnu Manoranjan**, (alto saxophone) is a senior at Caltech, majoring in biology and minoring in philosophy. He plans on attending medical school after graduation.

**Austin Minnich** (trombone) is on the Caltech faculty. His field is nanoscale energy transport.

**Ilya Nepomnyashchii** (tenor saxophone) is a senior CS/Math double major who is interested in artificial intelligence and machine learning.

**Steven Okai**, (baritone saxophone) is a senior, Electrical Engineering major. His interests are in digital circuit design, embedded systems, and DSP.

**Patrick Olguin** has been playing the trumpet since the 5th grade. As a music major in college, he studied such legendary teachers as Claude Gordon, James Stamp, and of course the amazing Bill Bing. Patrick leads somewhat of a dual life; by day, he is a Senior Software Engineer for the NASA Independent Validation & Verification Facility in West Virginia. He made significant contributions to the success of such NASA missions as the Spirit/Opportunity Mars Rovers, Mars Reconnaissance Orbiter, and Kepler Space Telescope. He is currently working on Human Exploration & Operations for Kennedy Space Center. On nights/weekends he fronts his own highly-regarded, and very active party band, Lounge-O-Rama, which is now in its 11th year. He kids that he is most at home as a singer, utilizing the trumpet as a prop to discourage him from picking up a guitar. We think his playing shows otherwise. Patrick is thrilled to be playing in his 9th year as a community member of the Caltech Jazz program. He is very grateful to Caltech, and to Bill Bing, for the numerous opportunities to make music on campus over the years. He also would never have gotten this far without the love and support of his beautiful wife (and #1 fan!) Michele Olguin.

**Jonathan Liu**, trumpet and piano) is a sophomore at Caltech majoring in Applied Physics. He is interested in studying the applications of modern physics, although currently he is open to learning anything exciting.

**Wil Rose** (trumpet) is a resident in the local community and alumnus of UCLA and UCSF School of Pharmacy. He has performed with many jazz, rock, Latin, marching, and ska groups on trumpet, guitar and piano.

Concert band, Jazz Ensemble, Marching band, Jazz Choir, Symphonic Band and Theater Arts all shaped Tiki's early music education. At age 11, the San Jose Raiders Drum and Bugle Corps gave him a strong foundation in discipline. Tiki won numerous awards and trophies throughout high school, including a Berkeley College of Music summer scholarship. He played with local college bands, free-lanced with a top 40 band, and occasionally with bass player Curtis Olson, through whom he played with Rosie Gains, Andy Narell, and Bradford Marsalis. Olson's drummer, Billy "Shoes" Johnson gave Tiki an occasional tip without knowing it. After playing semi-professionally in the Bay Area, he moved to Hollywood to attend Musician's Institute. While there he was received the Latin Stylist Award. He played drums and sang with a group called Paper Doll five nights a week.

Upon finishing at MI, he taught there. Tiki also played in the Brazilian community with Katia Moraes, who asked him to help her put together a band called The Rio Thing, a Samba band that dissipated just in time for Tiki to be available to the Latin bands of Los Angeles. Son Mayor was Tiki's first solid salsa band experience. With Alfred Ortiz close to him, they both learned a variety from each other for years to come. Working for a variety of employers, including Susie Hansen one of the hardest working band leaders, started Tiki's upward spiral into the music scene with musicians such as Buddy Rich's bassist Curtis Olsen, Alex Acuña, Justo Almario, and Abraham LaBoriel just to name a few.

Tiki is a well-respected musician with world-wide recognition, and is a frequent studio contributor to records, films, jingles and voice-overs. He along with his lovely wife Maria and their children are great contributors to the Los Angeles music scene.

**Matt Abrahamson** (trombone) is a Guidance, Navigation, and Controls Engineer at JPL. He has been with JPL since 2008 and worked on navigation teams for two comet flybys, a mission to Jupiter, a mission to an asteroid, and an optical communications terminal for the International Space Station.

**Zach Aitken** (trombone) is a 3rd year graduate student in mechanical engineering. He works on very small (nano-scale) mechanics of materials. Essentially miniaturizing conventional compression/tension experiments for the nano-scale.

**Nick Broten**, tenor saxophone, is a second-year graduate student in social science, studying economic history and game theory.

**Sung H Byun** (guitar), works at JPL on Grace Satellite Mission for Earth Gravity Field research. Mostly focused on time-varying character of Earth Gravity Field.

**Chris Chen** (trombone) is a fourth year graduate student in Materials Science, and works on materials for solar energy conversion.

**Matt Davis** (alto saxophone) is a first-year chemistry grad student, working on investigating photo-acidic compounds with Dennis Dougherty.

Sanchez remained with Tjader until the bandleader's death in 1982. That same year, he signed with Concord for the release of *Sonando*, an album that marked the beginning of a musical partnership that has spanned more than 25 years and has yielded more than two dozen recordings. *Chano y Dizzy!* is the latest installment in that ongoing partnership.

"To me, Latin jazz is the world's greatest music," says Sanchez. "It has the melodic and harmonic sophistication of jazz and American standards, and the flavor and energy of Latin American music. What I'm most proud of is that this music – while it may sound exotic at times – is from America. It was born in New York City, when Chano Pozo met Dizzy Gillespie for the first time in the mid-1940s. They created something that didn't exist before in this country. I'm very proud to take this music all over the world all the time."

**Candi Sosa** was born in Habana, Cuba, and raised in Central Covadonga among the sugar fields and green plains of Central Cuba. She was forced to return to Habana with her family at the age of seven, where she lived next door to the Center for Cuban Cultural Studies. Candi had already developed an interest, and a repertoire, of Cuban Folklore, songs that spoke of Cuba with profound patriotism, which even at such an early age, she made her own. Maestro Osvaldo Farres lived a couple of buildings down from her and soon noticed this rare talent, made her his student and began training her voice. As she became more known around Habana, while fetching some milk for her grandmother she encountered Fidel Castro, the neighbors insistently chanted "la nina canta, que cante la nina" She sang :Suenos de Un Guajiro". So impressed was he by her already developed voice, he called for her to be trained, operatically, in Russia.

Candi's parents did not want her (then called Dulce Maria) to be taken by the Communist regime. They sent their children to Miami, under the Catholic mission Project Pedro Pan. She became the premier performer at the weekly 'talent shows' put on by the refugee camps to entertain the children. All around her the children knew her as Dulce Maria, the little girl who sang poignant country songs ["guajiras"].

One of these performances was captured in a documentary film {La Manzana Perdida / The Lost Apple} produced by David Susskin }

A tumultuous adolescence followed the stay in the refugee camp. In the years between leaving Cuba and reuniting with her parents, Candi lived in Long Beach, California, with a foster family where the nuns from the Catholic school she attended, provided her voice and piano lessons. She took hold of her voice at this point, and never let go. She performed in Las Vegas at thirteen, and then started a rock band with her brother in junior high school. Eventually she began to pick-up regular gigs in Los Angeles and then Miami. From there, she moved to Puerto Rico for five years where she performed regularly in festivals, clubs, and radio, television. Spending time in Miami, Costa Rica, Mexico, Japan, and France, also under contract with Princess Cruise Line and international hotel chain. She finally returned to Los Angeles where La Masia became her home.

Candi is a songwriter and producer. Her production "Cuba, Mi Corazon Te Llama" [for Discos Dos Coronas] gained several first places in popular play lists. Her most recent production "Habla" is an homage to long time accompanist and friend, master pianist, the late Hymie Lewak. She self produced "Alianzas" (SOSA music) introduces two songs Armando Manzanero, personally gave her, the remaining seven songs are her original compositions. "Guarapo" co-produced by Candi and long time, pianist/accompanist, Victor Cegarra, was released in 2011. Most recent productions: Candi & Victors' "Bolero Meets Jazz" recorded live at Vitellos' Jazz Supper Club. "Faded blue jeans", produced by Spellbound, will be Candis' first all English release, features her original compositions, and the classics, "Piece of my heart" and "Me & my Bobby Mc Gee". In 2010 Candi was featured in a CNBC Documentary "Escape from Havana...an American Story"

Candi, whose persona is as warm and rich as her voice. was soon on sessions with names like Celia Cruz, Paquito de Rivera, Tito Puente, Eddie Palmieri, Juan Pablo Torres and in other circles, with Joan Baez, Jackson Browne, Bonnie Raitt, to name a few.

In 2000 she was asked to record with Grammy nominated Caravana Cubana. Shortly afterwards, a producer picked up Candi's story and offered to film a documentary which would fulfill Candi's life-long dream: a performance at the Tropicana, in Habana. Candi returned to her homeland after more than 30 years of separation to perform with Chucho Valdés. This performance is captured in Estela Bravos' film (2011) "Operation Peter Pan... Flying back to Cuba" which formed part of New Yorks' "Cuba Si" Film Festival, and in "Los Angeles Film Festival" It was a dream that seemed as far as the moon for the Dulce Maria who became American but always remained Cuban in her soul. To Find Out More About Candi Sosa's Music, Bookings, and Calendar, visit her website at: [www.candisosa.net](http://www.candisosa.net).

**Robertito Melendez**, tonight's outstanding percussion soloist was born in New York City. His family moved to Philadelphia when he was six. When Robertito was 10 years old, he received a drum set as a Christmas gift from his father, Ruben. Within a year, he decided to play bongos, maracas, and guiro. He would practice to his parents' records while they were away, since he was not allowed to use the record player. Robertito always observed the many Latin musicians that his father would bring over to their house. He believes that because of this early exposure to music, the seed of music, mainly percussion, was firmly planted within him. Little by little, his love of music began to blossom.

Within his household, there were many sounds of music such as Latin music that included cha-cha-cha, mambo, boleros, and spiritual songs. Other music also heard was Jazz and Top 40. Robertito also participated in many activities such as sports, church events, and various home activities. Within the community, there were many opportunities to hear live music – such as at the local parks, at someone's home, or at a neighborhood street corner. By the time he turned 16 he began to play bongo with his first Latin band named "La Joventu."

This was a pivotal experience for Robertito and motivated him to learn more percussion at a school named Ile Ife. Through his teacher, Mr. Powell, Robertito gained much more knowledge and discipline which has provided the fundamentals for playing percussion.

Since his arrival here in Los Angeles, Robertito has had much success as a freelance musician, percussion instructor, and playing on countless musical recordings. Robertito has also earned a degree in Theology at the Latin American Bible College which has helped him to maintain balance within the music industry and his personal life.

Robertito has a full endorsement contract with Volcano Percussion located in Kona, Hawaii. Robertito has completed his instructional percussion CD and his instructional percussion book on conga, bongo, timbales, clave, and more. Also in the planning, Robertito is building a group of his elite students plus working on recording his own Latin Jazz CD.

Robertito expresses much love and appreciation for his family, mainly for his mother, Tillie, who has been a super role model and a vital inspiration to his success. Sincere influential acknowledgements go out to his homeboys from Philly like Turie, Brother Chris, band leader Teddy Rivera, Ricky Gonzalez, Peachy, and Mr. Powell – "my Afro-American teacher." And on the West Coast, Perico Hernandez, Francisco Aguabella, Mazacote, Buckey, Johnny Conga, Candido Rodriquez, Ray Armando, Gordo and Alex Figueroa and Mickey Rivera from North Philly and Victor Pantoja.

**Ricardo "Tiki" Pasillas** is a multi-talented drummer, multi-percussionist, and vocalist, who has been performing professionally in Los Angeles for the past 16 years. Born in Oakland California on August 17, 1968, Ricardo is commonly known as 'Tiki'. The nickname was bestowed on him during childhood by his older cousin Jesus (aka Pipo) because pronouncing Ricardo or Ricky was rather difficult for Pipo. The nickname stuck and Ricardo has been called 'Tiki' ever since. Tiki's parents, Jose Luis and Rosa Maria had four other children: George, Edward, Carlos, and Rosa Angelica. The Pasillas parents insisted that their family learn a musical instrument. With their encouragement, the four siblings formed a band called Los Hermanos Pasillas. George played his Fender Jaguar electric guitar and was the band's MC, Eddie played his Buscher alto sax and did vocals, Carlos played drums, and Rosa was the lead singer and organ player.

Tiki came along about 10 years after Rosa and taught himself how to play drums on that same set of drums, which his brother still owns. Throughout their musical career Tiki started accompanying them, and his natural talent began to bloom. While the band played a Cumbia, Tiki kept time on the high hat, a pretty amazing feat considering he was no taller than the high hat itself.

The first instruments that Tiki studied were the piano and the guitar. Though he endeavored to play these instruments, Tiki's natural strength was in his drumming abilities. At the age of 7 the family moved to a suburb near San Jose, where his interest in drums started to take hold. Tiki was most impressed by a timbale solo played by a Cumbia band drummer, Mickey Laure. It left a lasting impression on young Tiki, long before he heard of Tito Puente. Sonora Santanera, another Mexican band, played strictly tropical music from guajira-cha to mambos with an occasional meregue. The songs, the trumpets, and above all, the percussion captured his attention.