

CALTECH JAZZ BAND

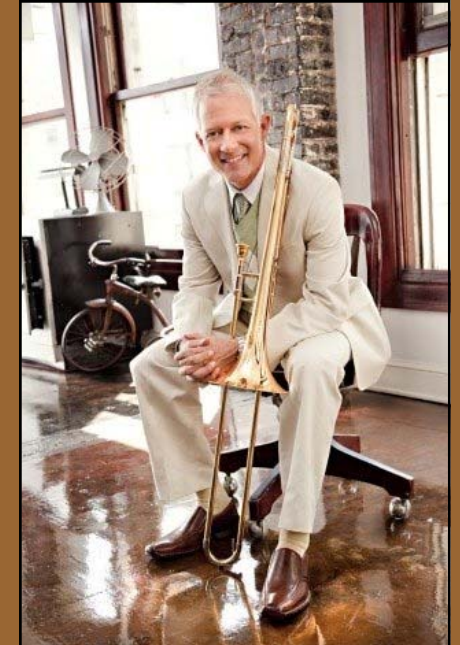
Directed by
BARB CATLIN

presents the
GUEST ARTIST JAZZ CONCERT

featuring



TRUMPETER
WAYNE
BERGERON



TROMBONIST
ANDY
MARTIN

SATURDAY, FEBRUARY 1, 2014
8:00 PM
BECKMAN AUDITORIUM

PROGRAM

The Caltech Jazz Band

- Bebop Charlie** composed/arranged Bob Florence
- A Friend Like Me** composed Alan Menken/arranged Bill Liston
- You Go to My Head** composed J. Fred Coots/arranged Tom Kubis
- Black Orpheus** composed Luiz Bonfa/arranged Tom Kubis
- Caravan** composed Juan Tizol/arranged Tom Kubis
- Intermission
- Have You Heard** composed Pat Metheny/Arranged Bob Curnow
- My Lament** composed/arranged Maria Schneider
- I Thought About You** composed Jimmy Van Heusen/arranged Tom Kubis
- Maynard & Waynard** composed & arranged by Gordon Goodwin
- High Clouds and a Good Chance of Wayne Tonight**
composed & arranged by Tom Kubis

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Caltech offers excellent opportunities for the study and performance of music, theater and the visual arts. The Performing and Visual Arts Faculty are committed to quality in performance and education, and share a dedication to serve the student who wishes to enrich and broaden his or her college experience. Students can receive academic credit for their participation.

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*For more information about
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Richards Instrumental Music Fund

In memory of Gertrude and Huldric Richards, and honoring Nori and Ray Richards for their support of Caltech's Instrumental Music Program. Interest generated by the Richards Fund will be used at the discretion of Bill and Delores Bing, or those who may succeed them in guiding the Caltech Instrumental Music Program.

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We would like to thank the Friends of Caltech Instrumental Music, whose support is essential to the Caltech-Occidental Concert Band, Caltech Jazz Bands and Chamber Music Ensembles, and the Caltech-Occidental Orchestra.

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BIOS

The Caltech Jazz Bands, under the direction of Barb Catlin, have recorded three CDs, played concerts for thousands of people, and performed with some of the great jazz artists of our time. Members of the Caltech Jazz Bands, who have auditioned and won a spot in these fine groups, have gone on to form their own groups and record their own CDs, which can be heard on radio stations across the country and the internet. There are undergraduate and graduate students, alumni, JPL’ers, and community players in the jazz bands, providing for a wonderful cross section of the Caltech and Pasadena communities. For more information, visit <http://bands.caltech.edu>. Please help support the Jazz Bands by purchasing a CD during intermission or after the concert.

Originally from the San Francisco Bay Area, **Barb Catlin** has become one of the Southwest’s leading jazz educators and pianists. Her extensive touring, cruise ship, and show playing include work with top entertainers such as Smokey Robinson, Michael Crawford and many others. Barb’s performances have gained her local and national recognition; her trio was voted as an “Arizona Favorite” by KJZZ’s Listener’s Poll and Barb was named by Downbeat Magazine as a “Player to Catch.”

Barb majored in music education on woodwinds at California State University at Fresno and completed her Master’s in Music Education with an emphasis in Jazz Studies on piano from Arizona State University. Barb recently returned to her home state of California, where she is currently teaching at CSUN, Caltech and Pomona College.

During her 18 years in Arizona, Barb was the Director of Jazz Studies at Mesa Community College in the Phoenix-metro area and had eight highly successful years as Musical Director of the award-winning youth honor jazz program, The Young Sounds of Arizona. Her students have been featured in the Grammy Jazz Bands, Wynton Marsalis’ All-American Jazz Ensemble, the Dave Brubeck Institute, and the Mancini Institute. Her enthusiasm for playing, “real-life” approach to education, and expertise in the rhythm section has made Barb a popular clinician and adjudicator at the high school and college levels. Recently Barb was a featured adjudicator and soloist at Fred Sturm's Lawrence Jazz Festival, Kris Berg's Collin College Jazz Festival and director of the Arizona All-State Clinic Jazz Band and the Central California Honor Jazz Band. In April 2011, Jazz in Arizona awarded Barb their “Lifetime Achievement Award” for her outstanding contribution to jazz education in the state of Arizona.

Wayne Bergeron, Yamaha Performing Artist and Concord Recording Artist, is enjoying a career as one of the most active players in the world. With studio dates, International touring, jazz concerts, guest soloist appearances and clinics, he has no intention of slowing down.

Born in 1958 in Hartford, Connecticut, Bergeron grew up in Southern California where he started on French horn before switching to trumpet in the 7th grade. Although a difficult instrument to play, Bergeron took to the trumpet quickly. "I found I had natural ability for playing the trumpet in the upper register at an early age." Bergeron credits his junior high school band director and first trumpet teacher, Ron Savitt, for molding his natural abilities into practical working skills.

In 1986, Bergeron landed the lead trumpet position with the Maynard Ferguson Band. He can be heard on such MF recordings as "Body & Soul," "Big Bop Nouveau," "Brass Attitude" and "The One & Only Maynard Ferguson." Remarking on the talented trumpet player, Maynard Ferguson had this to say during a radio interview: "Wayne is the most musical lead trumpet player I've ever had on my band."

As a sideman, Bergeron's list of CD credits reads like a who's who in contemporary jazz and pop, running the stylistic gamut from Ray Charles to Green Day. Other stellar names include Beyoncé, Michael Buble, Josh Groban, Natalie Cole, Celine Dion, Seal, Diana Krall, Tito Puente, Christina Aguilera, Dianne Reeves, Barry Manilow, Michael Bolton, Gwen Stefani, Earth Wind & Fire, The Pussy Cat Dolls, My Chemical Romance, The Mars Volta, INXS, Chicago, Rosemary Cloony, Diane Schuur, Barry Manilow, Lee Ann Womack, Lou Rawls, Eric Marienthal, Kenny G., Brian Culbertson and David Benoit.

Bergeron has worked on 300 plus TV & motion picture soundtracks. A partial list of film credits include Toy Story 3, Despicable Me, Sorcerer's Apprentice, Charlie St Cloud, 2012, Percy Jackson, Cats & Dogs, Surrogates, The informant, G-force, Star Trek, Confessions of a Shopaholic, Beverly Hills Chihuahua, High School Musical 1 & 3, Race to Witch Mountain, National Treasure 1 & 2, Bedtime Stories, Pink Panther 2, Marley & Me, Role Models, The Mummy 3, Get Smart, Enchanted, Hancock, Horton Hears a Who, Semi Pro, Superman Returns, Pirates of the Caribbean 1,2&3, Ratatouille, The Simpson's Movie, Dreamgirls, Hairspray, Ice Age 2, Spiderman 1 & 2, Fantastic Four 1 & 2, Team America, Anchorman, Catch Me if You Can, South Park, Flubber and The Hunchback of Notre Dame.

COMING EVENTS

Caltech Chamber Music Ensembles

Sunday, February 2 - 3:30 pm - Dabney Lounge
Super Bowl Alternative Concert

Caltech Players presents Rent

Friday, February 21 - 8:00 pm - Ramo Auditorium
Saturday, February 22 - 8:00 pm - Ramo Auditorium
Sunday, February 23 - 2:30 pm - Ramo Auditorium
Friday, February 28 - 8:00 pm - Ramo Auditorium
Saturday, March 1 - 1:00 pm - Ramo Auditorium

Caltech-Occidental Concert Band

Saturday, February 22 - 7:30 pm - Thorne Hall, Occidental

Caltech-Occidental Symphony Orchestra

Saturday, March 1 - 7:30 pm - Thorne Hall, Occidental
Sunday, March 2 - 3:30 pm - Ramo Auditorium

Caltech Players presents Gobble Up Stories

Friday, April 4 - 8:00 pm - Ramo Auditorium
Saturday, April 5 - 2:00 & 8:00 pm - Ramo Auditorium
Sunday, April 6 - 2:00 pm - Ramo Auditorium

Caltech Jazz Festival

Saturday, April 26 - 12:00 - 6:00 pm - Parsons Gates Annex

Caltech & Occidental College Glee Clubs & Orchestra

Saturday, April 26 - 7:30 pm - Thorne Hall, Occidental
Sunday, April 27 - 3:30 pm - Ramo Auditorium

Bandorama - Caltech Jazz & Concert Bands

Friday, May 9 - 8:00 pm - Ramo Auditorium
Saturday May 10 - 8:00 pm - Ramo Auditorium

Caltech Chamber Music Ensembles

Sunday, May 11 - 3:30 pm - Dabney Lounge
Mother's Day Concert
Sunday, May 18 - 2:00 - 6:00 pm - Dabney Lounge
Marathon Concert

Caltech Chamber Singers and Orchestra

Friday, May 16 - 8:00 pm - Ramo Auditorium
Saturday, May 17 - 8:00 pm - Ramo Auditorium

Caltech-Occidental Concert Band

Wednesday, June 18, 2014 - 7:00 pm - Disney Hall
111 S Grand Ave Los Angeles, CA 90012 (323) 850-2000

CALTECH JAZZ BAND

Alto Saxophone

Steve Snyder (JPL)
Becky Ackley (Community)

Tenor Saxophone

Nick Broten (Caltech Alum)
Muir Morrison (GS, PMA)

Baritone Saxophone

Matt Davis (GS, Chem./Chem Eng.)

Trumpets

Wil Rose (Community)
Patrick Olguin (JPL)
Les Deutsch (Alum, JPL)
Jonathan Liu (Jr., App. Physics)
Sasha Anferov (Fr., Undeclared)

Trombones

Chris Chen (GS, Mat, Sci.)
Zachary Aitken (GS, Mech. Eng.)
Julia Cartwright (Postdoc, GPS)
Matt Abrahamson (JPL, Navigation)

Piano

Daniel DeFelippis (Jr., Astrophysics)
Chris Bates (Postdoc, Chem/Chem Eng)

Bass

John Dundas III (CT Staff)

Drums

Marcus Lucas (Caltech Alum)

Guitar

Asher Preska Steinberg
(GS, Chem/Chem Eng)

Guest Artists:

Andy Martin, Trombone
Wayne Bergeron, Trumpet

Wayne's featured trumpet solos can be heard on the motion pictures Duplicity, Rocky Balboa, The Incredibles, Leather Heads, Princess & the Frog, The Perfect Game, High Crimes, Rounders, Fled, Hey Arnold (the movie), The Life Aquatic, The Rat Pack, Child Star, Illegal Tender, Aladdin King of Thieves, Foolproof, and Two Days in the Valley.

Numerous TV credits include shows such as NBC, ESPN & TNT sports themes, Entertainment Tonight Theme, Academy Awards, American Idol (2001-02), Emmy Awards, Grammy Awards, Latin Grammy's, The Goode Family, Jeopardy, America's Funniest Home Videos, Phineas & Ferb, Emperor's New School, Family Guy, American Dad, The Cleveland Show, Mouse works, Make em Laugh, House of Mouse, King of the Hill, Futurama, Buzz Lightyear, Hercules and Hey Arnold.

After being behind the scene for so many years, Bergeron stepped out on his own with his first solo effort "You Call This a Living?" This debut project earned him a Grammy nomination in 2004 for Best Large Jazz Ensemble as well as rave reviews from fans and press worldwide. Wayne's latest recording "Plays Well With Others" was released on the Concord Jazz label in 2007 is being met with the same acclaim.

Bergeron's passion for big bands has led to his inclusion in some of Los Angeles' most well respected bands. He has recorded with Quincy Jones, Gordon Goodwin, Arturo Sandoval, Pat Williams, Sammy Nestico, Jack Sheldon, Chris Walden, Tom Kubis, John La Barbara, Andy Martin, Ralph Carmichael, Bob Florence, Frank Capp, Matt Cattingub, Bill Liston, Kim Richmond, Ray Anthony, Buddy Childers, Roger Neumann, Bill Perkins, Bill Elliott, Gary Irwin, Bill Watrous, Bob Curnow and Phil Kelly.

Bergeron is a National Artist for the Yamaha Corporation of America and is co-designer of the YTR-8335LA trumpet and YFH-8315G Flugelhorn. Bergeron enjoys his work as a clinician/educator and feels it's important to "give back" by mentoring young musicians.

Coming from a musical family, trombonist **Andy Martin** launched his career while still in his teens. His technique and virtuosity quickly established him on the Los Angeles music scene, and since that time he has become one of the most in-demand trombonists across the country, and around the world. His sparkling bebop lines and consummate musicianship make him equally at home on the stage or in the studio, and he maintains a busy schedule in L.A. as a recording artist, sideman, and section player, while traveling frequently for guest appearances.

A world-class jazz musician, Andy has released twelve albums as either leader, or co-leader. These albums showcase his dazzling improvisation alongside other top jazz artists such as the late Carl Fontana, Pete Christlieb, Bobby Shew, and Eric Marienthal. He has also collaborated as a sideman with jazz greats such as Stanley Turrentine and Horace Silver. Andy had a long association with British bandleader and jazz promoter Vic Lewis, and was the featured soloist on many of Vic's CDs.

Additionally, he is well-known for his work as a lead player and featured soloist with virtually every big band in L.A. Most notably, Andy is the lead trombonist and featured soloist with Gordon Goodwin's Big Phat Band. He is also the lead trombonist and soloist for The Tom Kubis Band and soloist for the Bill Holman Big Band. Andy has also appeared in bands led by Jack Sheldon, Louis Bellson, Quincy Jones, Matt Cattingub, Bob Curnow, Patrick Williams, and Sammy Nestico, among others. Andy was also the trombonist for Poncho Sanchez for two years.

Andy has long been one of L.A.'s first call trombonists for commercial recordings, television and motion pictures and live theater. He has contributed on albums for many popular artists, including the Pussycat Dolls, Coldplay, and Michael Buble. His television credits include every major awards show: the Grammys, the Emmys, the Academy Awards, the Golden Globes and the Screen Actors Guild Awards. Andy has been the lead trombonist on the wildly popular television show, "Dancing With The Stars" in every season dating back to its inception in 2005. He was also lead trombonist for the mega-hit show, "American Idol" in seasons 1-3. Andy has appeared regularly on the soundtracks of hit television shows like "Family Guy", "American Dad", "King of the Hill" and many others. His motion picture credits include the soundtracks of over 150 major films, including a project with Grammy Award winning rap artist Kanye West for the soundtrack of Mission Impossible III. He can be heard on the soundtracks of such movies as "John Carter", "Tin Tin", "Glory Road", "Just Like Heaven", "Rush Hour", "Planet of the Apes", and animated hits like "Monsters, Inc.", "Robots", and "Cars", as well as "Spiderman", "Big Fat Liar", "Enemy of the State", "Armageddon", "Patch Adams", and "Romeo Must Die."

Andy is also first call trombonist at Hollywood's Pantages Theater, where he has played for Broadway hits like Mel Brooks' "The Producers", Disney's "The Lion King", "Wicked", and "Hairspray".

Andy's first influence was his father, music educator and trumpeter David Martin. He also owes much to his teachers and outstanding fellow musicians Charlie Shoemake, Robert Simmergren and Roy Main. As an instructor himself, Andy has influenced countless young players. He has appeared at many colleges and universities throughout the country as a guest artist and clinician, and can be contacted regarding availability.

The broad range of his career is a credit to his exceptional talent. He counts among his influences the trombone greats Frank Rosolino and Carl Fontana, as well as saxophonist Michael Brecker and trumpeter Clifford Brown. He has incorporated these different elements into a personal style that is a balance of accuracy and spontaneity, discipline and creativity. He covers the whole range of the instrument with the same warm tone and impeccable articulation, and is equally adept in all styles, with a vocabulary of ideas that never grows stale. His exciting improvisations and melodic fluidity showcase a level of technique hardly matched among trombonists.

Special Thanks:

Barb Catlin wishes to thank Bill Bing for his thorough knowledge of everything and his generous spirit! Many thanks to the staff and faculty who have been so supportive; Cindy DeMesa, Delores Bing, Nancy Sulahian, Allen Gross, and Brian Brophy.