



THE 2014 LOS ANGELES INTERNATIONAL MUSIC FESTIVAL IS PRODUCED BY
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JUNE 18, 2014 7PM

THE MUSIC CENTER'S
WALT DISNEY CONCERT HALL

Los Angeles, California

FEATURING

STRING CONNECTION CHAMBER ORCHESTRA
Colleen Wheeler, Conductor
Happy Valley, OR

ANGLO-CHINESE SCHOOL (INTERNATIONAL) STRING ORCHESTRA
Lim Soon Lee, Conductor
Singapore

THE SISKIYOU VIOLINS
Faina Podolnaya, Conductor
Ashland, OR

LOMA LINDA ACADEMY WIND SYMPHONY
Giovanni Santos, Conductor
Loma Linda, CA

CALTECH – OCCIDENTAL CONCERT BAND
William Bing, Conductor
Pasadena and Eagle Rock, CA

Please silence all cell phones during the performance.

Flash photography and recording of any kind is not permitted during the performance.

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STRING CONNECTION CHAMBER ORCHESTRA

Colleen Wheeler, Conductor
Happy Valley, OR



The String Connection Chamber Orchestra is an integral part of the String Connection Studio in Happy Valley, OR. The members of the orchestra and studio are from all over the Portland metropolitan area. The studio was founded in 1988 by Linda Vasey and Colleen Wheeler. The orchestra was started in 1995. Since 1998 the orchestra has competed on a national and international level and has always received top marks and high honors. The students in the SCCO have also won many individual honors for District and state competitions, Allstate, All Northwest and college scholarships. Since its beginning, SCCO has provided community service concerts through out the metropolitan area for local hospitals, retirement centers, nursing homes and schools both private and public and for the Oregon Symphony Prelude program. SCCO has also performed many benefit concerts to raise funds for the Oregon libraries, Annie Ross House for underprivileged women and children and public school string programs. SCCO has received several community service awards as well as other honors including an invitational performance in Butchart's Garden in Victoria, B.C.

Colleen Wheeler is a Director of String Connection Studio, the primary conductor of the orchestras as well as teaching private and group classes for violin, viola, and cello. She received her B.S in music pedagogy from PSU and is currently working on her M.E.D. Besides teaching private lessons, conducting the orchestras, Colleen is also professional musician performing on the violin or viola. Volunteering in local school orchestra programs is one way Colleen enjoys giving back to the community. She is also a Luthier and has studied instrument making, repair and Bow making and repair with master teachers around the world including Vahhahn Nigogosian, Michael Vann, Lynn Hannings and Chris Germain. Colleen does a lot of repair for local musicians and school string programs.

Linda Vasey is a Director of String Connection Studio and also works and conducts the orchestras on a weekly basis. Linda received her BM from Marylhurst University and her MM from Southern Illinois University, Edwardsville where she was a graduate assistant for master pedagogy teacher John Kendall. Linda is the principle second violin for the Portland Opera as well as a core member for the Oregon Ballet orchestra. Linda's pedagogical training has made her the lead specialist in working with students from age 3yrs thru college in the Portland area. She is one of the areas judges for orchestra and solo competitions. She enjoys donating her time to work with local school string programs to keep the arts alive and the string programs strong. Linda is also a very highly sought after clinician for national workshops and local programs.

PERFORMING ARTISTS

VIOLIN I

Anna Co (Concertmaster)
Allan Zheng
Jacquie Yu
Addie Peterson
Sierra Wiles
Karla Leung
Emma Wold
Thu Hoang (Princiapl 2nd)
Sarah Kim

VIOLIN II

Isabel Jolley (Principal)
Alexandra Tomita
Paige Poteet
Nicole Zhen
Caleb Vaughn
Alex Poon
Arina Tischenko
Jessica Yan
Ameiya Chan
Ethan Chan
Allison Mull
Jenny Quie

VIOLA

Sarah Spencer (Principal)
Michael Canova
Maggie Benware
Julia Richards
A.j. Wiles
Colin Gum
Sprina Lien
Bruce Yan

CELLO

Alexander Wild (Principal)
Lindsey Spencer
Claudia Poteet
Brain Zhen
Connor Benware
Melissa Richards

BASS

Eric Mull (Principal)

PERFORMING WORKS

Three Bay State Waters - Justin David Casinghino
World Premiere

Adagio - Samuel Barber

Concerto in A minor for Two Violins, 3rd Movt. - A. Vivaldi
(soloists - Jacquie Yu and Anna Co)

ANGLO-CHINESE SCHOOL (INTERNATIONAL) STRING ORCHESTRA

Lim Soon Lee, Conductor
Singapore



Our orchestra has grown and blossomed since its formation in 2006 under the baton of Mr Lim Soon Lee. It is still continuing to provide each member with unforgettable and invaluable experiences.

In 2011, we have had 2 overseas trip – one was to Barker College in Sydney, Australia for a music exchange programme (incl. a concert performance), workshop with the Head of Strings of Sydney Conservatorium Music; a music camp at Penang, Malaysia with Mr Lim Soon Lee.

Our Achievements:

In 2012, our orchestra participated in Summa Cum Laude, Vienna International Music Festival and we were awarded 6th position with Excellent success.

March 2013, we participated in the Chicago International Music Festival and awarded a Silver medal

The orchestra is filled with young and enthusiastic musicians who aim not only to play better but also to perform better. With members from different year groups, there is better communication between different years and houses.

Lim Soon Lee joined the National University of Singapore Concert Orchestra in April 1994 as Music Director/ Resident Conductor. Under his drive and leadership, the Orchestra was inaugurated as the National University of Singapore Symphony Orchestra in September in 1995. His dedication to nurturing young talents in Singapore speaks for itself in his enthusiasm for undergraduates to have access to the arts and to pursue aesthetic development.

Soon Lee's musical journey began at the age of eight with the piano and violin under the tutelage of Singapore musicians and instructors Goh Soon Tioe, Teo Kian Seng, Moses Wang and Vivien Goh. Under a Public Service Commission/ Singapore Symphony Orchestra Scholarship, he graduated in 1983 with a Bachelor of Music (Distinction) from the Eastman School of Music at the University of Rochester, New York, where he studies the viola under Atar Arad and Francis Tursi.

From 1987 to 1997, he was with the Singapore Symphony Orchestra as Sub-Principal Violist, and was Singapore's only representative in the 1988 World Philharmonic Orchestra in Montreal, Canada. Soon Lee has been associated with many orchestras worldwide, having conducted the New World Symphony Orchestra in Miami, the Plyzen Radio Symphony Orchestra of the Czech Republic, the Bakersfield Orchestra in California and the KLPac Sinfonietta in Malaysia. In Singapore, he also directed the Singapore Symphony Orchestra on several occasions, including the 17th SEA Games at the Singapore National Stadium. He directed the Opening Ceremony of the 2009 Asian Youth Games.

Soon Lee was the Music Director of the Singapore National Youth Orchestra from 2005 – 2010. From 2007 – 2013, he was the Associate Principal of String Performance at SOTA. Soon Lee is currently the conductor of ACS (International) String Orchestra. He continues to live his passion for the development of the local youth music scene.

PERFORMING ARTISTS

1st VIOLIN
Chevonne Tan
Felicia Lim
Jescelyn Wijaya
Lee Yi Kai
Timothy Chia

2nd VIOLIN
Chui Jie Min
Jared Yeong
Tong Ming Xuan
Chang Wei Sheng
Xu Wei
Russell Tan

VIOLA
Hsieh Shu Min
Ng Hui Qi
Yu Yaxin

CELLO
Chen Ke Han
Jin Yixin
Boris Dai
Wang Shi Lu
Wang Zi Xuan

DOUBLE BASS
Stanford Ong
Yun Su Hyeon

PIANO
Gao Xuxin

PERCUSSION
Neo Wei Lin
Lincoln Lee

PERFORMING WORKS

St Paul's Suite, Op.29 No.2 (First Movement) - Gustav Holst

Dayung Sampan - Indonesian Folk Tune, Arr. Liu Yijun

Concerto for 2 Violins, Op.3 No.8 (First Movement) - Antonio Vivaldi

Hoe Down - Aaron Copland, Arr. Stephen Bulla

THE SISKIYOU VIOLINS

Faina Podolnaya, Conductor
Ashland, OR



The Siskiyou Violins, a 501(c)(3) nonprofit organized in 2009 is an all violin ensemble of talented young students ranging elementary school through college age. Directed by Ashland's premier violin instructor Faina Podolnaya, the group has delighted audiences throughout the Rogue Valley in Southwest Oregon, appearing on the Table Rock City Stage of the prestigious Peter Britt Music Festivals and numerous times at the famous Oregon Shakespeare Festival Green Show. They were one of only two groups selected from hundreds of applicants nationwide to perform at the 2010 American String Teacher's Association annual conference in Santa Clara, CA. This is their 4th appearance at World Projects' music festivals, having earned Gold Medal Awards performing at Carnegie Hall, during the New York Music Festival in 2005 and 2012, as well as at Walt Disney Concert Hall during the Los Angeles International Music Festival.

Faina Podolnaya, a private violin instructor in Ashland, OR began playing violin herself at the age of 7. She earned a Diploma in Music Studies from Konotop School, a Bachelor's Degree in Music and Teaching from Karaganda College of Music; and a Master's Degree in Music Teaching and Performance from the Kazakhstan State University.

She was the leading violin teacher at the most prestigious music school in Kazakhstan, former republic of the USSR, the Music College for Gifted Children of Almaty State Conservatory and Dean of the Music Department in Prokofiev Music School in Almaty. Also included among her honors are the Excellence of Teaching medal from the government of Kazakhstan and her selection as Soviet Union Laureate Teacher of the Year.

Ms. Podolnaya's student soloists and ensembles in Kazakhstan took first prizes in numerous high-level international competitions. Ms. Podolnaya also travelled with her students, performed and lectured in many music schools in Kazakhstan.

Ms. Podolnaya came to the US in 1999, to be reunited with her family. She settled in Ashland, Oregon, where she started a small private music studio for violin and viola students. Her stellar teaching skills soon placed her services in high demand once more. Since opening her studio in the US, increasing numbers of her students have become professional musicians. Many have entered professional music schools, and have become soloists and symphony players throughout the world.

PERFORMING ARTISTS

FIRST VIOLIN

Katelyn Savino
Dellara Wang
Gabrielle Johnson
Landon Rawcliffe
Aaron Klein
Mina DeVore
Ashley Hoe
Ryan Hoe
Hannah Barchet

SECOND VIOLIN

Mimi Dryland
Gillian Frederick
Allie Buccino
Calysta SusuMago
Rosabelle Heine
Hannah Poisson
Rachel Johnson
John Almaguer
Rose Carroll
Theodore Henry
Camille Schaasma
Kai Savage
Melissa Cloward
Sarah Settimo
Nadzieja Janota-Wilt
Juliet Quave

PERFORMING WORKS

Praeludium - Shostakovich

Perpetuo Mobile - Carl Bohm

Chaconne - G.F. Handel

The Joke - Igor Frolov

Romance - Georgy Sviridov

Balbrown - Brusilovsky

Fishers Hornpipe - Traditional

LOMA LINDA ACADEMY WIND SYMPHONY

Giovanni Santos, Conductor
Loma Linda, CA



Giovanni Santos is Director of Bands at Loma Linda Academy, a position he has held since 2008. Mr. Santos is also the Adjunct Trumpet Professor at La Sierra University.

As an educator and conductor, Mr. Santos travels across the United States yearly to perform and conduct for band festivals and clinics. Most recently, he was guest conductor and performer for the Northern New England Conference Music Festival, the Atlantic Union Conference Band Clinic, a clinician for the UC Riverside Concert Band, and clinician for the SECC Junior High Band Festival. A proponent of new music for wind band, Mr. Santos has commissioned works by Tim Davies, Karim Elmahmoudi, Greg Simon, and Andrew Boysen, Jr. Santos was also recently awarded recognition for "excellence in music education" by the La Sierra University Music Department. In classes, lessons, and workshops, his conducting mentors have included Dr. Barbara Favorito, Dr. Donald Thurber, Professor H. Robert Reynolds, Dr. Mallory Thompson, and Dr. Tim Robblee.

Mr. Santos is a graduate of La Sierra University (B. Mus) where he studied conducting with Dr. Barbara Favorito and trumpet with Dr. Richard Hofmann. He earned his MM in Music Education from the University of Southern California's Thornton School of Music where he studied trumpet with Boyde Hood and Donald Green (formerly of the Los Angeles Philharmonic).

The Department of Bands at Loma Linda Academy offers outstanding training to young players of woodwind, brass, and percussion instruments. At LLA, private study with a major artist/teacher and intensive performance experiences are the foundations for developing well-rounded instrumentalists. LLA offers bands for grades 5-12 for over 300 musicians. The Wind Symphony has traveled across the United States and Europe, performing to high acclaim. Recent tours have taken them to New York, Boston, Chicago, South Florida, and France.

PERFORMING ARTISTS

FLUTE

Annie Golay
Kristel Mae Ibalio
Isabel Serrano
Rebecca Michel
Ashley Leeper
Hannah Alnimri
Lindsay Purpura
Mia Hernandez
Mia Santiago

OBOE

Shasta Erickson
Julia Rigsby
Savannah Hodgkin

CLARINET

Thomas Rauser
Shelly Rauser
Matthew Evangelista
Alexa Zuti
Chris Bayag
Michelle Wilbourn
Joshua Mangunsong
Ruben Soto
Danny Anamuro
Laurant Panggabean

BASS CLARINET

Nicholas Putrasahan

CONTRABASS CLARINET

Kaitlyn Mamora

BASSOON

Tania Magallanes

E♭ ALTO SAXOPHONE

Ashley Wysong
Preston Kim
Jonathan Thomas
Kevin Leeper
Jake Tsai
Carly Elssmann
Elijah Mopera

B♭ TENOR SAXOPHONE

Corbin Edelbach
Michael Pappas
Conrad Fletcher
Nathan Pittenger

E♭ BARITONE SAXOPHONE

Ricky Wysong
Zack Evangelista
Daniel Francis

TRUMPET

Bianca Retamozo
Matthew Kim
Marcelo Desia
Matthew Wilson
Alexander Arnott
Jorald Feliciano
Blake Swanson

F HORN

Andrew Caster
Claire Hesseltine
Jerry Gilbert
Jake Wear

TROMBONE

Scott Kidder
Jake Strauss
Daniel Hill
Marcus Abejar

BASS TROMBONE

Timothy Boskovic

EUPHONIUM

Hunter Lazar
Thomas Ashlock

TUBA

Nicholas Ault
Matai Mayne

PERCUSSION

Kyra Church
Alyssa Kim
Andrew Kim
Carina Handysides
Crystal Mae Lao
Tyler Corrales
Ian Hartwell

PERFORMING WORKS

Allegro Barbado - Bela Bartok, Arr. by Tom Wallace

Angels in the Architecture - Frank Ticheli
(Cheryl Wang, soprano & Kimo Smith, organ)

CALTECH – OCCIDENTAL CONCERT BAND

William Bing, Conductor
Pasadena and Eagle Rock, CA



The Caltech-Occidental Concert Band has appeared in concert at Carnegie Hall, Tsinghua University, and the Great Wall of China. Undergraduates come from both the California Institute of Technology, a Pasadena powerhouse focused on science and engineering, and Occidental College, a leading liberal arts college located in Los Angeles. In addition to the undergrads, Caltech graduate students and faculty, scientists and engineers from the Jet Propulsion Laboratory, alumni of both Caltech and Occidental, and select members of the Pasadena community join forces to form the ensemble.

William Bing began teaching at Caltech in 1970 while a graduate student at USC. Although his main professional focus has always been the Caltech Bands, he found time to play trumpet and record with major orchestras in the Los Angeles area, including the Los Angeles Opera Orchestra, and the Los Angeles Chamber Orchestra. His many trumpet students have performed with the Red Hot Chili Peppers, Green Day, Poncho Sanchez, the Duke Ellington Orchestra, and the Los Angeles Philharmonic. He has won the ASCIT Teaching Award from the students at Caltech, and is an honorary member of the Caltech Alumni Association.

Les Deutsch, an alumnus of Caltech and Deputy Director of the Interplanetary Network Directorate at the Jet Propulsion Laboratory, has served as Caltech's organist since he was a sophomore in 1973. He performs on many other instruments both at Caltech and with professional jazz bands, concertizing around the world.

Regular guest conductor Paul Asimow has a lengthy association with the band going back to 1991 when he began graduate school at Caltech. Now a Caltech Professor of Geology and Geochemistry, Paul continues to conduct and play instruments as varied as the piccolo, flute, and tuba. In his spare time he recruits band members to major in geology and geology majors to play in the band.

Vocalist Kjerstin Williams divides her time between robotics research and singing jazz. She received her BS, MS, and PhD from Caltech, and has been a featured vocalist all over the world, from Carnegie Hall to Beijing to Burning Man.

PERFORMING ARTISTS

ORGAN
Les Deutsch

VOCAL SOLOIST
Kjerstin Williams

PICCOLO
Neil Kumar

FLUTE
Charles Cao
Mary Davis *
Kelly Douglas
Betar Gallant
Barbara Gasior
Sam Gill
Laura Jones
Theresa Kowalkowski
Doro Lou
Jun Park

OBOE
Julia Brown *
Erin Izaza
Zoë Nissen

CLARINET
Trudi Anderson
Patti Brugman
Kayla Currier
Boyu Fan
Christine Fuller
Nick Harrington
Hima Hassenruck-Gudipati
Janet Sorrentino
Megan Sumida
Kavi Thakoor
Sean Wakayama *
Charles Wang

ALTO CLARINET
Stan Sander

E♭ CLARINET
Lynne Snyder

BASS CLARINET
Jeremy Yager

BASSOON
Ian Koss
Mark Lehmer *
Jessie Salter

ALTO SAXOPHONE
Matthew Davis *
Siying Peng
Steve Snyder

TENOR SAXOPHONE
Nick Broten

BARITONE SAXOPHONE
Les Deutsch
Nicholas Parker

HORN
Zachary Erickson *
Jamie Sue Rankin
Emily Reppun
Leighanna Sears

TRUMPET
Meredith Berbée
Sven Bömer
Jonathan Brothers
John Brugman *
Oscar Garcia
Alex Henny
Crystal Lee
John Maciejewski
Duane Marsteller
Marlyn Moore
Noah Plymale
Zucky Zeidner

TROMBONE
Matt Abrahamson
Elaine Arbaugh
Chris Hino
Jeff Leblow
Sarah Milkovich *
Andrew Robbins
Catherine Wehrey

EUPHONIUM
Aaron Eichelberger *
Andrew Montequin
Kevin Rosenberg
Jalani Williams

TUBA
Dave Amason
Paul Asimow *
Peter Buhler
Chris Marotta

PERCUSSION
Scott Babcock *
Bryce Burton
Ocean Jiang
Joshua Sonola
Wyatt Wu

*principal player

PERFORMING WORKS

Scherzo for Band - Gioachino Rossini, Arr. by William Schaefer

Concerto for Organ and Concert Band - Les Deutsch (also performing as organ soloist) World Premiere
Prelude, Chorale, Fantasy

October - Eric Whitacre

Paul Asimow, conducting

S'Wonderful - George Gershwin / Warren Barker

Kjerstin Williams, vocal soloist

Someone to Watch Over Me - George Gershwin

Kjerstin Williams, vocal soloist

Apollo Unleashed - Frank Ticheli

Frank Ticheli, guest conductor

2014 FESTIVAL GUEST FACULTY



Dr. Lawrence R. Sutherland, Jr.

FESTIVAL ARTISTIC
DIRECTOR

Dr. Lawrence Sutherland served as Director of Bands and Professor of Music at California State University, Fresno from 1969 until 2006. He earned his Bachelor of Science degree in Music Education from the University of Tulsa and his Master of Arts degree in Music Theory from the University of Missouri. His Doctor of Musical Arts degree in conducting was the first to be awarded by the University of Arizona. Dr. Sutherland has performing credits as

a trombone/euphonium player with the St. Louis Symphony, Kansas City Philharmonic Orchestra, Tulsa Philharmonic Orchestra, Tucson Symphony, Fresno Philharmonic and the Tommy Dorsey, Ralph Marterie, Richard Maltby and Woody Herman bands.

Dr. Sutherland's duties at CSUF included conducting the Wind Ensemble and teaching classes in conducting, score study, and trombone/euphonium performance. He conducted the University Orchestra in the spring of 2007. In addition to these duties, he has served as Music Director and Conductor of the Tulare County Symphony Orchestra and as Interim Music Director and Associate Conductor of the Fresno Philharmonic Orchestra. Dr. Sutherland has served as guest conductor and adjudicator throughout the United States, Alaska, Canada, Europe, New Zealand, England, the Philippines, Australia, Korea, Singapore, China and Japan. Dr. Sutherland conducted the UCLA Wind Ensemble during the 2012-13 school year.

Dr. Sutherland has served as an adjudicator for World Projects Productions in England and Australia and is currently Artistic Director for World Projects' International Band and Orchestra Festivals at Carnegie Hall in New York and Disney Hall in Los Angeles.

He is past President of the Western Division of the College Band Directors' National Association. In 1976 he was voted into membership of the American Bandmasters' Association. He served as the Western Coordinator of the National Association of Jazz Educators for eight years, and Southern Section President of the California unit of the International Association of Jazz Educators. In March of 2010 he was inducted into the California Alliance for Jazz Hall of Fame. Dr. Sutherland founded the unique Western States Collegiate Wind Band Festival, now in its 36th year.

In 1999 Dr. Sutherland was voted the Outstanding California Music Educator, and also received the Byron Hoyt Award from the California Music Educators Association. The California Band Directors Association presented Dr. Sutherland with their Outstanding Lifetime Achievement Award in February, 2000. In 2011 CMEA presented Dr. Sutherland with the Aubrey Penman Retired Music Educator award.

Dr. Sutherland is the only person to have directed all three California Music Educators All-State instrumental honor groups—Orchestra, Symphonic Band and Jazz Band. He has conducted the SCSBOA All-Southern High School Band twice and has been a 4 time conductor of the CBDA All State Band. He has conducted the California Community College Northern Section Honor Band 4 times and the Southern Section twice, as well as the All-Northern California Honor Band and the Northern California Honor Band. Dr. Sutherland was the organizer and Chief Conductor of the California State University Select Wind Orchestra, performing for the 9th Meeting of the World Association of Symphonic Bands and Ensembles in San Luis Obispo, CA, in July of 1999.

The CSU, Fresno Wind Ensemble, under his direction, received virtually every honor a university band can be awarded. They made their Carnegie Hall debut in June of 1996. They performed, by invitation, for the World Association of Symphonic Bands and Ensembles in Belgium, the All-Japan Band Directors Conference in Nemu-No-Sato, audiences in Shanghai and Beijing, the College Band Directors National Association Conference at UC Berkeley, the California State Band Directors' Conference, and the Music Educators National Conference. They performed for the American Bandmasters Association conferences in Tempe and Las Vegas. In addition, they participated in many state and regional MENC, CBDNA, CMEA and CBDA conferences. The CSUF Wind Ensemble has commissioned works from Claude Smith, Philip Wilby, Robert Gerster, Jerome Sorsek, James Sochinski, Zdenek Lukas, and Jack Fortner. The Wind Ensemble is featured, along with Black Dyke Mills Band, on a CD of the wind works of the English composer Philip Wilby on Doyen Records.



Frank Ticheli

Frank Ticheli's music has been described as being "optimistic and thoughtful" (Los Angeles Times), "lean and muscular" (New York Times), "brilliantly effective" (Miami Herald) and "powerful, deeply felt crafted with impressive flair and an ear for striking instrumental colors" (South Florida Sun-Sentinel). Ticheli (b. 1958) joined the faculty of the University of Southern California's Thornton School of Music in 1991, where he is Professor of Composition. From 1991 to 1998, Ticheli was Composer in Residence of the Pacific Symphony.

Frank Ticheli's orchestral works have received considerable recognition in the U.S. and Europe. Orchestral performances have come from the Philadelphia Orchestra, Atlanta Symphony, Detroit Symphony, Dallas Symphony, American Composers Orchestra, the radio orchestras of Stuttgart, Frankfurt, Saarbruecken, and Austria, and the orchestras of Austin, Bridgeport, Charlotte, Colorado, Haddonfield, Harrisburg, Hong Kong, Jacksonville, Lansing, Long Island, Louisville, Lubbock, Memphis, Nashville, Omaha, Phoenix, Portland, Richmond, San Antonio, San Jose, Wichita Falls, and others.

Ticheli is well known for his works for concert band, many of which have become standards in the repertoire. In addition to composing, he has appeared as guest conductor of his music at Carnegie Hall, at many American universities and music festivals, and in cities throughout the world, including Schladming (Austria), Beijing and Shanghai, London and Manchester, Singapore, Rome, Sydney, and numerous cities in Japan.

Frank Ticheli is the recipient of a 2012 "Arts and Letters Award" from the American Academy of Arts and Letters, his third award from that prestigious organization. His Symphony No. 2 was named winner of the 2006 NBA/William D. Revelli Memorial Band Composition Contest. Other awards include the Walter Beeler Memorial Prize and First Prize awards in the Texas Sesquicentennial Orchestral Composition Competition, Britten-on-the-Bay Choral Composition Contest, and Virginia CBDNA Symposium for New Band Music.

Ticheli was awarded national honorary membership to Phi Mu Alpha Sinfonia, "bestowed to individuals who have significantly contributed to the cause of music in America," and the A. Austin Harding Award by the American School Band Directors Association, "given to individuals who have

made exceptional contributions to the school band movement in America." At USC, he has received the Virginia Ramo Award for excellence in teaching, and the Dean's Award for Professional Achievement.

Frank Ticheli received his doctoral and masters degrees in composition from The University of Michigan. His works are published by Manhattan Beach, Southern, Hinshaw, and Encore Music, and are recorded on the labels of Albany, Chandos, Clarion, Equilibrium, Klavier, Koch International, Mark, Naxos, and Reference.



Joshua Roach

This year, Joshua Roach marks his third season as music director for the Pacific Symphony Youth Wind Ensemble (PSYWE). In addition to his conducting responsibilities with PSYWE, he has served as the assistant/cover conductor for Pacific Symphony as well as Downey Symphony, Young Musicians Foundation Debut Orchestra and the University of Southern California (USC) Thornton Symphony. In 2011-12, he served as co-conductor of the USC Thornton Concert Orchestra and guest conducted the Thornton Chamber Orchestra.

In 2011, Roach served as the assistant music director for Pacific Symphony Youth Orchestra in its debut tour to Bulgaria and later that year returned to conduct the Youth Orchestra's widely publicized Rock Symphony performances with the Steve Miller Band in Corona and Temecula, Calif.

In recent years, Roach has been very active, working as a music educator in a myriad of endeavors. For the past three years, Roach has taught for the Idyllwild Summer Arts music festivals and worked as an assistant conductor, large ensemble coach and trumpet teacher for the Idyllwild Festival High School Orchestra, Wind Ensemble and Chamberfest Chamber Orchestra. Roach also toured with the Irvine Young Concert Artists and participated as assistant conductor for the Landesjugendorchester of Baden-Württemberg, a highly selective youth orchestra in Southern Germany. Throughout the academic year, Roach performs clinics with visiting orchestras and wind ensembles from institutions throughout the United States and Canada.

Roach also enjoys a rich and diverse life as a freelance musician and composer. He has been hired by companies such as Turner Classic Films, DreamWorks Pictures, Fox, PBS, the University of Arkansas Fort Smith, USA Network and various recording studio orchestras in Los Angeles. Over the years at USC, he has composed numerous short films. Most recently, his new composition, Overture Dodeca, was performed by the USC Thornton Concert Orchestra, Downey Symphony and PSYWE.

An alumnus of the USC Thornton School of Music, Roach holds a bachelor's degree in performance, a graduate certificate in scoring for motion picture and television and a master's degree in instrumental conducting.



Justin Casinghino Composer

Justin Casinghino composes in a variety of genres, striving to create works that are lyrical, rich in harmony and possess a sound structural integrity. Also a performer in the jazz and popular idioms, this influence is often present in his music, but commonly at subtle levels. His studies of composition include work with, amongst others, Gunther Schuller, Lukas Foss, Theodore Antoniou and Richard Cornell. Casinghino has had pieces requested and performed by such groups as ALEA III, the Longy Chamber Orchestra, the Rivers Symphony Orchestra, the Longitude and Juventas New Music Ensembles, the Lorelei Vocal Ensemble, Vento Chiaro and the Red Line Brass Quintet. He has received commissions from the New England Foundation for the Arts, the Free for All Concert Fund and was the featured composer on the Rivers School Conservatory's 34th annual Seminar on Contemporary Music for the Young.

Dr. Casinghino is a lecturer in the departments of composition and theory at Boston University and the Massachusetts Institute of Technology, and is the Assistant Director of the Young Artists' Composition Program at the Boston University Tanglewood Institute. He has also severed on the faculties of the University of Massachusetts Lowell and Keene State College. A firm believer that pedagogy is an art within itself, Casinghino takes great pride in his students of composition, who have won awards including several ASCAP Young Composer and Downbeat composition prizes, and have earned commissions and performances by the Boston Pops, the Newton Symphony Orchestra, Dinosaur Annex and MYWE.

As the founder and director of the Boston Composers' Coalition, a group dedicated to the collaborative creation, education and dissemination of new American music, Casinghino works to bring together composers, ensembles and audience members in truly connective musical experiences. Casinghino performs throughout the New England area on piano, Hammond organ, SATB saxophones and as a vocalist with a number of "popular" genre groups.

DMA, Boston University; MM, Longy School of Music; BM, Hartt School of Music

Walt Disney Concert Hall House Staff

Ron Galbraith, Master Carpenter
Terry Klein, Master Electrician
John Phillips, Master of Properties
Kevin Wapner, Master Audio

Sharon F. Stewart, Director, Scheduling & Events
Linda Sturgeon, Associate Director, Scheduling & Events
John Vassiliou, Production Manager

Greg Flusty, House Manager
Steven Lee, Abraham Lopez, David Medina, Jonathan Parker, Head Ushers

The stage crew, wardrobe crew, makeup artists & hair stylists, and box office staff are represented by the International Alliance of Theatrical Stage Employees, Moving Picture Technicians, Artists and Allied Crafts of the United States of America and Canada, AFL-CIO, CXC, Local Numbers 33, 768, 706 and 857, respectively.

The House Managers employed by the Music Center are represented by the Association of Theatrical Press Agents and Managers.