

The Caltech – Occidental Concert Band

William Bing, Director of Bands

Fall Concert

Featuring

Frank Ticheli

Friday, November 22, 2013 at 8:00 PM
Ramo Auditorium, Caltech

also featuring

Pasadena's Blair High School Concert Band
directed by Michael Birnbryer

Sunday, November 24th, at 3:30 PM
Thorne Hall, Occidental College

also featuring

the Occidental College Jazz Band
conducted by Shawn Costantino



Photo: Graham Lindsey/ Wavelength Media

FRIDAY, NOVEMBER 22ND PROGRAM

Blair High School Concert Band

Contempo	Michael Story
Aria Cantabile	Frank Erickson
African Bell Carol	arr. Robert W. Smith
Amazing Grace	arr. Jack Bullock
Bonds of Unity	Karl King, arr. James Swearingen

Caltech-Occidental Sunday Band

Joy	Frank Ticheli
Shenandoah	Frank Ticheli
Simple Gifts	Frank Ticheli

Intermission

Caltech-Occidental Thursday Band

San Antonio Dances	Frank Ticheli
Rest	Frank Ticheli
Apollo Unleashed	Frank Ticheli



Caltech offers excellent opportunities for the study and performance of music, theater and the visual arts. The Performing and Visual Arts Faculty are committed to quality in performance and education, and share a dedication to serve the student who wishes to enrich and broaden his or her college experience.

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Performing and Visual Arts plays a vital role in realizing the Institute's mission of "... educating outstanding students to become creative members of society."

For more information about Performing and Visual Arts at Caltech, please call us at 626-395-3295 or visit us at www.music-theater-art.caltech.edu

CALENDAR

Caltech Glee Club

Saturday, November 23 - 8:00 pm - Ramo Auditorium

Caltech Chamber Music Ensembles

Friday, January 24 - 8:00 pm - Dabney Lounge
Saturday, January 25 - 8:00 pm - Dabney Lounge
Friday, January 31 - 8:00 pm - Dabney Lounge
Sunday, February 2 - 3:30 pm - Dabney Lounge
Super Bowl Alternative Concert

Caltech Jazz Band

Saturday, February 1 - 8:00 pm - Beckman Auditorium

Caltech Players presents Rent

Friday, February 21 - 8:00 pm - Ramo Auditorium
Saturday, February 22 - 8:00 pm - Ramo Auditorium
Sunday, February 23 - 2:30 pm - Ramo Auditorium
Friday, February 28 - 8:00 pm - Ramo Auditorium
Saturday, March 1 - 8:00 pm - Ramo Auditorium

Concert Band

Saturday, February 22 - 7:30 pm - Thorne Hall, Occidental

Caltech-Occidental Symphony Orchestra

Saturday, March 1 - 7:30 pm - Thorne Hall, Occidental
Sunday, March 2 - 3:30 pm - Ramo Auditorium, Caltech

Richards Instrumental Music Fund

In memory of Gertrude and Huldric Richards, and honoring Nori and Ray Richards for their support of Caltech's Instrumental Music Program. Interest generated by the Richards Fund will be used at the discretion of Bill and Delores Bing, or those who may succeed them in guiding the Caltech Instrumental Music Program.

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We would like to thank the Friends of Caltech Instrumental Music, whose support is essential to the Caltech-Occidental Concert Band, Caltech Jazz Bands and Chamber Music Ensembles, and the Caltech-Occidental Orchestra.

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This list reflects gifts made 11/14/12 to 11/14/13. To report an error or omission, please contact us.

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FRIENDS OF CALTECH INSTRUMENTAL MUSIC

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SUNDAY, NOVEMBER 24TH PROGRAM

Occidental Jazz Band

Don't Get Sassy

Thad Jones

Introduction to an Ending

Bill Hollman

Human Nature

John Bettis and Steve Porcaro
Arr. Mike Tomaro

Blue Rondo Ala Turk

Dave Brubeck
Arr. Calvin Cluster

Intermission

Caltech-Occidental Concert Band

Joy

Frank Ticheli

Shenandoah

Frank Ticheli

San Antonio Dances

Frank Ticheli

Simple Gifts

Frank Ticheli

Rest

Frank Ticheli

Apollo Unleashed

Frank Ticheli

BIOGRAPHIES

The **Caltech-Occidental Concert Band** has appeared in concert at Carnegie Hall and at the Great Wall in China. Next year, on June 14, the band will perform in Disney Hall. Band members meet once a week to prepare for these concerts. Members of the ensemble are from many facets of the Caltech and Occidental College community. For example, there are members in the group that are undergrads, grad students, alumni, postdoctoral researchers and faculty. There are distinguished scientists from JPL, and a select few members are chosen from the Pasadena Community. Former soloists with the ensemble include Allan Vogel (principal oboist with the Los Angeles Chamber Orchestra), Jim Self (tuba player with the Los Angeles Opera Orchestra), Allen Vizzutti (world renowned trumpet soloist), David Shiffrin (clarinet), Loren Marsteller (premiere baritone and trombone soloist with the Marine Band and California Philharmonic), and many others. If you would like to be on the mailing list for future concerts, or you would like to play in the ensemble, please fill out the enclosed form and hand it to an usher. You can also learn more about the band by going to the bands website: www.bands.caltech.edu or calling us at 626-395-3295.

William Bing began teaching at Caltech in 1970, when he was a graduate student at USC. He took a leave from Caltech from 1972-1974, to play in the San Antonio Symphony. After two years in Texas, he realized that playing and teaching in Los Angeles was a better fit for him than a full time orchestra position in San Antonio. On his return to Los Angeles, he was invited back to teach at Caltech, and he's been here ever since, combining a teaching and playing career. While his main teaching focus has always been the Caltech Bands, he did find time to play and record with several of the major orchestras in the Los Angeles area, including the Los Angeles Philharmonic and the Los Angeles Chamber Orchestra. For ten years, he was a member of the Los Angeles Opera Orchestra, and for five years he performed regularly with the Los Angeles Chamber Orchestra. Artists he has performed with include Placido Domingo, John Williams, Henry Mancini, Trisha Yearwood, James Levine, and many others. As a trumpet teacher, his many students have performed with the "Red Hot Chili Peppers," "Green Day," Poncho Sanchez, the "Duke Ellington Orchestra," Dr. Dre, the Los Angeles Philharmonic, the Pacific Symphony, and many other classical, jazz, and rock groups. He has won the ASCIT Teaching Award from the students at Caltech, and been named an honorary member of the Caltech Alumni Association.

Frank Ticheli's music has been described as being "optimistic and thoughtful" (Los Angeles Times), "lean and muscular" (New York Times), "brilliantly effective" (Miami Herald) and "powerful, deeply felt crafted with impressive flair and an ear for striking instrumental colors" (South Florida Sun-Sentinel). Ticheli (b. 1958) joined the faculty of the University of Southern California's Thornton School of Music in 1991, where he is Professor of Composition. From 1991 to 1998, Ticheli was Composer in Residence of the Pacific Symphony.

Frank Ticheli's orchestral works have received considerable recognition in the U.S. and Europe. Orchestral performances have come from the Philadelphia Orchestra, Atlanta Symphony, Detroit Symphony, Dallas Symphony, American Composers Orchestra, the radio orchestras of Stuttgart, Frankfurt, Saarbruecken, and Austria, and the orchestras of Austin, Bridgeport, Charlotte, Colorado, Haddonfield, Harrisburg, Hong Kong, Jacksonville, Lansing, Long Island, Louisville, Lubbock, Memphis, Nashville, Omaha, Phoenix, Portland, Richmond, San Antonio, San Jose, Wichita Falls, and others.

Trumpet

Meredith Berbée (Community)
Sven Bömer (Soph., CS/Physics)
Jonathan Brothers (Community)
John Brugman (Community)*
Oscar Garcia (Community)
Alex Henny (Fr., Undeclared)
Crystal Lee (Community)
John Maciejewski (JPL)
Duane Marsteller (Community)
Marlyn Moore (Sr., Biology)
Noah Plymale (GS, Chem)
Zucky Zeidner (Community)

Trombone

Elaine Arbaugh (So., CS)
Chris Chen (GS, Material Science)
Chris Hino (Oxy, Jr., Biochem.)
Jacob Kraft (USC)
Jeff Leblow (Oxy Alum)
Ben Poor (Oxy Jr., American Studies)
Andrew Robbins (GS, Materials Sci.)
Sarah Milkovich (Alum, JPL)*
Catherine Wehrey (Oxy Alumna)

Baritone

Aaron Eichelberger (CT Alumnus)*
Andrew Montequin (GS)
Kevin Rosenberg (GS, Aerospace)
Jalani Williams (Fr., Mech. Eng.)

Tuba

Dave Amason (Community)
Paul Asimow (Faculty, Geology and Geochem.)*

Percussion

Scott Babcock (CT Music Staff)*
Kristen Boydston (Caltech Alum)
Joe Jewell (CT Alumnus/GS, Aerosp. Eng.)
Elizabeth Kosko (USC)
Mateo Martinex (Jr.)
Tammer Eweis-Labolle (So., Mech. Eng.)
Jeffrey Weiss (JPL)

Manager

Nicholas Parker

Assistant Managers

Ellen Price
Jalani Williams

* principal player
** band council member
*** band vice president
**** band co-president
‡ treasurer

CALTECH-OCCIDENTAL CONCERT BAND

Flute

Charles Jun Charles Cao (GS)
Alice Choi (Oxy)
Mary Davis (CT Community)*
Kelly Douglas (Staff)
Betar Gallant (Postdoc, Chem. Eng.)
Barbara Gasior (Community)
Sam Gill (Oxy Jr., Chemistry)**
Katie Jewell (CT Comm)
Laura Jones (JPL)
Theresa Kowalkowski (JPL)
Grace Lee (Soph., Env. Sci. and Eng.)‡
Doro Lou (CT Community)
Jun Park (CT Postdoc, Electrical Eng.)
Alice Young (Oxy, Soph.)

Piccolo

Alice Choi (Oxy, Soph.)
Neil Kumar (Fr., Bioeng. major, CS minor)*

Oboes

Julia Brown (Sr, Biology) *
Emily Holguin (Oxy)
Erin Izaza (Fr., Bioeng.)
Kira Schreiber (Oxy)

Clarinet

Trudi Anderson (Community)
Patti Brugman (Oxy Alumna)
Kayla Currier (Fr./Oxy)
Nick Harrington (Fr/Oxy)
Stephanie Hong (Fr.)
Janet Sorrentino (JPL)
Megan Sumida (Oxy)**
Sean Wakayama (CT Alum)*
Charles Wang (Community)
Daniel Wang (So, Comp. Sci.)
Carla Watson (Jr., App. Phys.)

Alto Clarinet

Stan Sander (JPL, CT Alumnus)

E flat Clarinet

Lynne Snyder (CT Music Staff)

Bass Clarinet

Jeremy Yager (JPL)
Hunter Lum (Fr., Oxy)

Contra Bass Clarinet

Mike Werner (JPL)

Bassoon

Ian Koss (Jr., Materials Sci.)
Mark Lehmer (Oxy Sr., Politics)*
Jessie Salter (Oxy Sr., Biology)**

Alto Saxophone

Adrian Adams (Oxy, Fr.)
Matthew Davis (GS, Chemistry) *
Ian Hutchcroft (Oxy Soph., Diplomacy / World Affairs)
Nicholas Parker (Jr, Chem. Eng.)
Siyang Peng (GS, Physics)
Zhuangzhuang Shou (Oxy Jr., Economics)

Tenor Saxophone

Ethan Zornow (Oxy Soph., Jewish Studies)****

Baritone Saxophone

Les Deutsch (CT Alumnus / JPL)
Andrew Harrison (USC)

Horn

Zach Erickson (GS, Env. Sci.)
Ellen Price (CT/Soph., Astrophysics)
Jamie Sue Rankin (GS, Physics)***
Julia Ziac (Sr., Physics)****

Ticheli is well known for his works for concert band, many of which have become standards in the repertoire. In addition to composing, he has appeared as guest conductor of his music at Carnegie Hall, at many American universities and music festivals, and in cities throughout the world, including Schladming (Austria), Beijing and Shanghai, London and Manchester, Singapore, Rome, Sydney, and numerous cities in Japan.

Frank Ticheli is the recipient of a 2012 "Arts and Letters Award" from the American Academy of Arts and Letters, his third award from that prestigious organization. His Symphony No. 2 was named winner of the 2006 NBA/William D. Revelli Memorial Band Composition Contest. Other awards include the Walter Beeler Memorial Prize and First Prize awards in the Texas Sesquicentennial Orchestral Composition Competition, Britten-on-the-Bay Choral Composition Contest, and Virginia CBDNA Symposium for New Band Music.

Ticheli was awarded national honorary membership to Phi Mu Alpha Sinfonia, "bestowed to individuals who have significantly contributed to the cause of music in America," and the A. Austin Harding Award by the American School Band Directors Association, "given to individuals who have made exceptional contributions to the school band movement in America." At USC, he has received the Virginia Ramo Award for excellence in teaching, and the Dean's Award for Professional Achievement.

Frank Ticheli received his doctoral and masters degrees in composition from The University of Michigan. His works are published by Manhattan Beach, Southern, Hinshaw, and Encore Music, and are recorded on the labels of Albany, Chandos, Clarion, Equilibrium, Klavier, Koch International, Mark, Naxos, and Reference.

Michael Birnbryer grew up in the San Gabriel Valley and earned his bachelor's degree in Music Education from Berklee College of Music. Since returning to Los Angeles, Michael has actively developed as an educator and is currently concluding graduate studies at Azusa Pacific University. Michael has been teaching at Blair High School in Pasadena for the past six years and continues to perform as a saxophonist throughout southern California.

Shawn Costantino is Director of Jazz Studies and Instrumental Music at Harvard-Westlake School in Los Angeles where he directs 3 Big Bands, ten small combos, an intermediate jazz rhythm section class, and a wind ensemble. He also teaches classes in improvisation, Jazz history, music technology, song writing, and recording. Additionally, Shawn is an adjunct faculty member at Occidental College where he directs their jazz ensemble. Shawn also directs the San Jose (CA) jazz camp and is on the faculty of The Academy of Creative Education at Oakwood School. Shawn is a Yamaha sponsored Artist & Clinician. As such, he has conducted dozens of clinics, residencies, and performances around the nation. Shawn has played with Phil Woods, Wynton Marsalis, Jim McNeely, John Faddis, and David "Fat Head" Newman, and regularly performs and records with such artists as the Clayton-Hamilton Jazz Orchestra, Marcus Miller, Pete Christlieb, and Snoop Dogg. He is completing work on his Doctorate in Music Performance & Conducting at the University of Northern Colorado. Shawn received his Master's in Music from DePaul University in Chicago and his Bachelor's in Music from the Frost School of Music at the University of Miami.

BLAIR HIGH SCHOOL

Flutes

Ian Taylor
Julia See
India Epps
Yaewon Park

Clarinets

Marissa Vance
Jonathan Martinez
Johanna Dickie
Marcella Delgado
Jocelyn Chea
Mia Sarabia
Isaiah Villaolivo

Bass Clarinet

Jesus Navarro
Nico Vergara

Alto sax

Chez Epps
Max Callahan

Tenor Sax

Miles Ballesteros
Mariah Dimalaluan

Bari Sax

Brandon Ballesteros

Trumpet

Coleman Bryant
Aaron Melillo
Noah Syed
Luis Velasco

Tuba

Angel Martinez

Percussion

Luis Hernandez
Samantha Avina
Arianna Avina
Alayah Pollerana

OCCIDENTAL JAZZ BAND

Drums

Nick Gallager

Bass

Jacob Richman
Matthew Lui

Guitar 1

Alex Lyon

Guitar 2

Tyler Yates

Lead Alto

Alyssa Cottle

Alto Sax 2

Ethan Zornow

Tenor Sax 2

Bridget Hartman
Harvard - Westlake High School

Bari Sax

Wayana Dolan

Trumpet

Benjamin Toney
Joaquin Magona
Mark Fuller
Harvard-Westlake High School

Trombone / Guitar

Nathan Bolton

Trombone

Ryan Kienstra
Ben Poor
Jeff Leblow

Piano

Mike Ursu