

Caltech offers excellent opportunities for the study and performance of music, theater and the visual arts. The Performing and Visual Arts Faculty are committed to quality in performance and education, and share a dedication to serve the student who wishes to enrich and broaden his or her college experience.

Students can receive academic credit for their participation.

Performing and Visual Arts plays a vital role in realizing the Institute's mission of "... educating outstanding students to become creative members of society."

For more information about Performing and Visual Arts at Caltech,
please call us at 626-395-3295 or visit us at
www.music-theater-art.caltech.edu

CALENDAR

Caltech Players presents Rent

Sunday, February 23 - 2:30 pm - Ramo Auditorium
Friday, February 28 - 8:00 pm - Ramo Auditorium
Saturday, March 1 - 8:00 pm - Ramo Auditorium

Caltech-Occidental Symphony Orchestra

Saturday, March 1 - 7:30 pm - Thorne Hall, Occidental
Sunday, March 2 - 3:30 pm - Ramo Auditorium, Caltech

Caltech Players presents Gobble Up Stories

Friday, April 4 - 8:00 pm - Ramo Auditorium
Saturday, April 5 - 2:00 & 8:00 pm - Ramo Auditorium
Sunday, April 6 - 2:00 pm - Ramo Auditorium

Caltech Jazz Festival

Saturday, April 26 - 12:00 - 6:00 pm - Parsons Gates Annex

Caltech & Occidental College Glee Clubs & Orchestra

Saturday, April 26 - 7:30 pm - Thorne Hall, Occidental
Sunday, April 27 - 3:30 pm - Ramo Auditorium

Bandorama - Caltech Jazz & Concert Bands

Friday, May 9 - 8:00 pm - Ramo Auditorium
Saturday May 10 - 8:00 pm - Ramo Auditorium

Caltech Chamber Music Ensembles

Sunday, May 11 - 3:30 pm - Dabney Lounge
Mother's Day Concert
Sunday, May 18 - 2:00 - 6:00 pm - Dabney Lounge
Marathon Concert

Caltech Chamber Singers and Orchestra

Friday, May 16 - 8:00 pm - Ramo Auditorium
Saturday, May 17 - 8:00 pm - Ramo Auditorium

Caltech-Occidental Concert Band at Disney Hall

Wednesday, June 18, 2014 - 7:00 pm - Disney Hall
111 S Grand Ave Los Angeles, CA 90012 (323) 850-2000

Richards Instrumental Music Fund

In memory of Gertrude and Huldric Richards, and honoring Nori and Ray Richards for their support of Caltech's Instrumental Music Program. Interest generated by the Richards Fund will be used at the discretion of Bill and Delores Bing, or those who may succeed them in guiding the Caltech Instrumental Music Program.

The Caltech - Occidental Concert Band

Directed by William Bing

Winter Concert

Saturday, February 22, 2014 at 7:30 PM
Thorne Hall, Occidental College

Also featuring

The Caltech Clarinet Choir

directed by Lynne Snyder

The Caltech Percussion Ensemble

directed by Scott Babcock

Guest conductors

Paul Asimow and Zach Erickson

Saxophone Soloist

Matt Davis



PROGRAM

Scherzo for Band

Gioacchino Rossini
arranged by William Schaefer

Deck thyself, my soul, with gladness

J. S. Bach
arranged by Alfred Reed

Zach Erickson, conducting

Serenade for Alto Saxophone and Band

Frank Bencriscutto

Matt Davis, alto saxophone

Pageant

Vincent Persichetti

Intermission

The Jazzers

Murray Houlliff

The Caltech Percussion Ensemble, directed by Scott Babcock

“Capriccio”

Satoshi Yagisawa

The Caltech Clarinet Choir, directed by Lynne Snyder

Four Sea Interludes from the opera "Peter Grimes" (Op. 33)

Benjamin Britten

transcribed by MSgt. Donald Patterson, USMC

I. Dawn (Lento e tranquillo)

II. Sunday Morning (Allegro spiritoso)

III. Moonlight (Andante comodo e rubato)

IV. Storm (Presto con fuoco)

Paul Asimow, conducting

Washington Post March

John Philip Sousa

Trumpet

Meredith Berbée (Community)
Sven Bömer (Jr., CS/Physics)
Jonathan Brothers (Community)
John Brugman (Community)*
Oscar Garcia (Community)
Alex Henny (Fr., Undeclared)
Crystal Lee (Community)
John Maciejewski (JPL)
Duane Marsteller (Community)
Marlyn Moore (Sr., Biology)
Noah Plymale (GS, Chem)

Trombone

Matt Abrahamson (JPL)
Elaine Arbaugh (So., CS)
Chris Hino (Oxy, Jr., Biochem.)
Jeff Leblow (Oxy Alum)
Andrew Robbins (GS, Materials Sci.)
Sarah Milkovich (Alum, JPL)*
Catherine Wehrey (Oxy Alumna)

Baritone

Aaron Eichelberger (CT Alumnus)*
Andrew Montequin (Fr., Bioengineering)
Kevin Rosenberg (GS, Aerospace)
Jalani Williams (Soph., Mech. Eng.)

Tuba

Dave Amason (Community)
Paul Asimow (Faculty, Geology and Geochem.)*
Peter Buhler (GS, Planetary Science)
Chris Marotta (GS, Chemistry)

Percussion

Scott Babcock (CT Music Staff)*
Kristen Boydston (Caltech Alum)
Tammer Eweis-Labolle (So., Mech. Eng.)
Jeffrey Weiss (JPL)

Manager

Nicholas Parker

Assistant Managers

Ellen Price
Jalani Williams

* principal player

** band council member

*** band vice president

**** band co-president

‡ treasurer

CALTECH-OCCIDENTAL CONCERT BAND

Flute

Charles Cao (GS)
Mary Davis (CT Community)*
Kelly Douglas (Staff)
Betar Gallant (Postdoc, Chem. Eng.)
Barbara Gasior (Community)
Sam Gill (Oxy Sr., Chemistry)**
Laura Jones (JPL)
Theresa Kowalkowski (JPL)
Neil Kumar (Soph., Electrical Engineering)
Grace Lee (Soph., Env. Sci. and Eng.)‡
Doro Lou (CT Community)

Piccolo

Alice Choi (Oxy, Soph.)

Oboes

Julia Brown (Sr, Biology) *
Emily Holguin (Oxy)
Erin Izaza (Fr., Bioeng.)
Zoe Nissen (Oxy Jr., English)
Kira Schreiber (Oxy)

Clarinet

Trudi Anderson (Community)
Patti Brugman (Oxy Alumna)
Kayla Currier (Fr./Oxy)
Christine Fuller (JPL)
Nick Harrington (Fr/Oxy)
Janet Sorrentino (JPL)
Megan Sumida (Oxy Sr., Biochemistry)****
Kavi Thakoor (CT SURF Alum)
Sean Wakayama (CT Alum)*
Charles Wang (Community)
Daniel Wang (So, Comp. Sci.)

Alto Clarinet

Stan Sander (JPL, CT Alumnus)

E flat Clarinet

Lynne Snyder (CT Music Staff)

Bass Clarinet

Jeremy Yager (JPL)
Hunter Lum (Fr., Oxy)

Contra Bass Clarinet

Mike Werner (JPL)

Bassoon

Ian Koss (Jr., Materials Sci.)
Mark Lehmer (Oxy Sr., Politics)*
Jessie Salter (Oxy Sr., Biology)**

Alto Saxophone

Matthew Davis (GS, Chemistry) *
Ian Hutchcroft (Oxy Soph., Diplomacy / World Affairs)
Nicholas Parker (Jr, Chem. Eng.)
Siyang Peng (GS, Physics)

Tenor Saxophone

Nick Broten (Caltech Alum)

Baritone Saxophone

Les Deutsch (CT Alumnus / JPL)

Horn

Zach Erickson (GS, Env. Sci.)
Ellen Price (CT/Soph., Astrophysics)
Jamie Sue Rankin (GS, Physics)***
Julia Ziac (Sr., Physics)****

BIOGRAPHIES

The **Caltech-Occidental Concert Band** has appeared in concert at Carnegie Hall and at the Great Wall in China. Later this year, on June 18, the band will perform in Disney Hall. Band members meet once a week to prepare for these concerts. Members of the ensemble are from many facets of the Caltech and Occidental College community. For example, there are members in the group that are undergrads, grad students, alumni, postdoctoral researchers and faculty. There are distinguished scientists from JPL, and a select few members are chosen from the Pasadena Community. Former soloists with the ensemble include Allan Vogel (principal oboist with the Los Angeles Chamber Orchestra), Jim Self (tuba player with the Los Angeles Opera Orchestra), Allen Vizzutti (world renowned trumpet soloist), David Shiffryn (clarinet), Loren Marsteller (premiere baritone and trombone soloist with the Marine Band and California Philharmonic), and many others. If you would like to be on the mailing list for future concerts, or you would like to play in the ensemble, please fill out the enclosed form and hand it to an usher. You can also learn more about the band by going to the bands website: www.bands.caltech.edu or calling us at 626-395-3295.

William Bing began teaching at Caltech in 1970, when he was a graduate student at USC. While his main teaching focus has always been the Caltech Bands, he did find time to play and record with several of the major orchestras in the Los Angeles area, including the Los Angeles Philharmonic and the Los Angeles Chamber Orchestra. For ten years, he was a member of the Los Angeles Opera Orchestra, and for five years he performed regularly with the Los Angeles Chamber Orchestra. Artists he has performed with include Placido Domingo, John Williams, Henry Mancini, Trisha Yearwood, James Levine, and many others. As a trumpet teacher, his many students have performed with the “Red Hot Chili Peppers,” “Green Day,” Poncho Sanchez, the “Duke Ellington Orchestra,” Dr. Dre, the Los Angeles Philharmonic, the Pacific Symphony, and many other classical, jazz, and rock groups. He has won the ASCIT Teaching Award from the students at Caltech, and been named an honorary member of the Caltech Alumni Association.

Regular guest conductor **Paul Asimow** has a lengthy association with the Band going back to 1991 when he started graduate school at Caltech in geology. Having been student conductor of the Harvard University Band, he was excited to continue conducting at Caltech. Now a Professor of Geology and Geochemistry, Paul has conducted and played in the group for over 18 years on piccolo, flute, Bb tuba and his current favorite, the oddball F tuba. In his spare time he recruits band members to major in geology and geology majors to play in the band.

Pasadena native **Scott Babcock** maintains a busy freelance schedule performing a wide variety of music, from rock and blues to classical. His drum set playing has taken him to three different continents and dozens of countries. In addition to numerous TV and film recordings, he's played drums for artists such as Randy Newman and Karla Bonoff. He has appeared on the Tonight Show with Randy Newman and Lyle Lovett. He performs as a percussionist regularly with the Riverside County Philharmonic, the California Philharmonic, and the Long Beach Symphony. He has been teaching percussion at the California Institute of Technology for more than 25 years.

Matthew Davis lives a dual life. By day, he is a graduate student in chemistry studying how to release drugs in the brain using infrared light. This means he gets to make all kinds of brightly colored molecules, shine light on them, and see what happens! This research is under the expert tutelage of Professor Dennis Dougherty. By night however, Matt plays a whole lot of saxophone. He has had the distinct privilege of studying classical saxophone under Philipp Staudlin, Paul Cohen, and Vee Popat. In 2011 while at Tufts University, he was the winner of the Elizabeth Vermeer Tishler competition, rewarding excellence in musical performance. As a soloist, Matt has performed with the Tufts Wind Ensemble and the Saxyderms (a Boston-based saxophone ensemble). Matt has also performed in both the Weill Recital Hall in Carnegie Hall as a winner of the DeGrado Competition and on the main Carnegie stage as the featured soloist with the New Jersey Youth Symphony. At Caltech, Matt performs with the Concert Band (Alto/Soprano), the Jazz Band (Baritone), and with the Extrasoul Jazz Quartet (Tenor). When he's not playing Saxophone or doing chemistry, Matt is playing clarinet with the Caltech Clarinet Choir. He would like to use this opportunity to thank Bill Bing for being an amazing director and a great friend.

Zach Erickson is a first year graduate student of Environmental Science and Engineering at Caltech. He received a double B.A. in music and chemistry in 2012 from St. Olaf College in Northfield, MN, where he studied french horn with Mike Petruconis and Herb Winslow, and conducting under Steven Amundson and Dr. Timothy Mahr. He also enjoys singing and arranging music, and has been an active accompanist for choirs and instrumental/vocal soloists. When not doing music, he enjoys hiking, petting cats, thinking about plant fluorescence, and modeling Southern ocean dynamics.

As a member of the Caltech Music Staff, **Lynne Snyder** focuses on enriching students' lives through advanced musicianship. She founded and directs the Caltech Clarinet Choir, performs with the Los Angeles Clarinet Choir, TripleLay Winds, and several other local groups, and has kept a flourishing private studio for the past twenty years. In addition to studying with the late David Breeden of the San Francisco Symphony and with internationally acclaimed clarinetist/conductor Yehuda Gilad, she has a wide variety of experience from musicals to chamber work, from operas to concert band, and solo appearances in between. An advocate of the arts, Lynne believes music is an essential part of a "well-balanced breakfast." Beyond teaching, performing, and volunteering, she has the good fortune to be the wife of a rocket scientist and mom to three of the world's best children.

Friends of Caltech Instrumental Music

We would like to thank the Friends of Caltech Instrumental Music, whose support is essential to the Caltech-Occidental Concert Band, Caltech Jazz Bands and Chamber Music Ensembles, and the Caltech-Occidental Orchestra.

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