

Caltech offers excellent opportunities for the study and performance of music, theater and the visual arts. The Performing and Visual Arts Faculty are committed to quality in performance and education, and share a dedication to serve the student who wishes to enrich and broaden his or her college experience. Students can receive academic credit for their participation.

Performing and Visual Arts plays a vital role in realizing the Institute's mission of "... educating outstanding students to become creative members of society."

For more information about Performing and Visual Arts at Caltech,
please call us at 626-395-3295 or visit us at
www.music-theater-art.caltech.edu

CALENDAR

Caltech Glee Club

Saturday, November 17 - 8:00 pm - Ramo Auditorium
Sunday, November 18 - 3:30 pm - Ramo Auditorium

Theater Arts Caltech presents "Mate, the Untouchable Bobby Fischer Story"

The Armory Center for the Arts - 145 North Raymond Ave, Pasadena
Please call 626 395-3295 to purchase tickets or visit tactic.caltech.edu

Saturday, November 17 - 7:30 pm - The Armory
Sundays, November 18 - 5:00 pm - The Armory
Friday, November 30 - 7:30 pm - The Armory
Saturday, December 1 - 7:30 pm - The Armory
Sunday, December 2 - 2:00 pm - The Armory

Caltech-Occidental Symphony Orchestra

Saturday, December 1 - 7:30 pm - Thorne Hall, Occidental
Sunday, December 2 - 3:30 pm - Ramo Auditorium

Caltech Chamber Music Ensembles

Friday, January 25 - 8:00 pm - Dabney Lounge
Saturday, January 26 - 8:00 pm - Dabney Lounge
Friday, February 1 - 8:00 pm - Dabney Lounge
Saturday, February 2 - 8:00 pm - Dabney Lounge
Sunday, February 3 - 3:30 pm - Dabney Lounge
Superbowl Alternative Chamber Music Concert

4th Annual Latin Jazz Concert

Saturday, February 9 - 8:00 pm - Beckman Auditorium

Caltech-Occidental Concert Band

Saturday, February 23-7:30 pm-Thorne Hall, Occidental

Theater Arts at Caltech presents "Little Shop of Horrors"

Please call 626 395-3295 to purchase tickets

Friday, February 22 - 8:00 pm - Ramo Auditorium
Saturday, February 23 - 8:00 pm - Ramo Auditorium
Sunday, February 24 - 2:30 pm - Ramo Auditorium
Friday, March 1 - 8:00 pm - Ramo Auditorium
Saturday, March 2 - 2:30 pm - Ramo Auditorium

Caltech-Occidental Symphony Orchestra

Saturday, March 2 - 7:30 pm - Thorne Hall, Occidental
Sunday, March 3 - 3:30 pm - Ramo Auditorium

Richards Instrumental Music Fund

In memory of Gertrude and Huldric Richards, and honoring Nori and Ray Richards for their support of Caltech's Instrumental Music Program. Interest generated by the Richards Fund will be used at the discretion of Bill and Delores Bing, or those who may succeed them in guiding the Caltech Instrumental Music Program.

CALTECH-OCCIDENTAL



Concert Band



William Bing, Director

FALL CONCERT

November 16, 2012

8:00 pm

Ramo Auditorium

featuring the music of

THE BEATLES

in a special arrangement

originally commissioned by Cirque du Soleil

also music by

Ralph Vaughn Williams

Ron Nelson

Johann Sebastian Bach

Daniel French

Guest conductors

Paul Asimow

Jeffrey Thompson

Daniel French

Guest soloist

Caltech Alumnus **Aaron Eichelberger**

performing

"Rhapsody for Euphonium" by James Curnow

PERSONNEL

Flute

Mary Davis (CT Community)*
Elizabeth Deems (JPL)
Barbara Gasior (Community)
Sam Gill (Oxy Jr., Chemistry)
Shelby King (Oxy Sr., Pub. Pol. Econ.)
Theresa Kowalkowski (JPL)
Neil Kumar (Fr., Undeclared)
Grace Lee (Fr., Chem. Eng.)
Shiyi Liu (Sr., Physics)
Doro Lou (CT Community)
Jun Park (CT Postdoc)
Annie Ritch (Jr., Geochemistry)

Piccolo

Zhaoying Xian (Sr., Chemistry and English)

Oboes

Ben Eichberg (Oxy Sr., Urban & Env. Policy)
Zoe Nissen* (Oxy Soph, English)

Clarinet

Trudi Anderson (CT Community)
Patti Brugman (Oxy Alumna)
Anne Davis (Fr., Undeclared)
Richard Holloway (Community)
Christine Loza (GS., Chem Eng.)
Oren Rosen (Oxy Fr., Undeclared)

Clarinet (continued)

Thomas Ruchti (GS, Soc. Science)
Evan Salce (Oxy Jr., Film)
Stan Sander (JPL, CT Alumnus)
Janet Sorrentino (JPL)
Lynne Snyder (CT Music Staff)
Megan Sumida (Oxy Jr. Biochemistry)
Kaveri Thakoor (CT SURF Alum/Community)
Nikolas Trawny (JPL)
Charles Wang (Community)
Daniel Wang (Fr., Undeclared)
Sean Wakayama (CT Alumnus)*
Carla Watson (Soph., Chem. Eng.)
Mike Werner (JPL)

Bass Clarinet

Jessica Davis (CT Alumna)
Jeremy Yager (JPL)

Bassoon

Ian Koss (Soph., Materials Sci.)
Mark Lehmer (Oxy Jr., Politics)*
Jessie Salter (Oxy Jr., Biology)

Alto Saxophone

Ian Hutchcroft (Oxy Fr.,Diplomacy/Wrld Affrs)
Nicholas Parker (Soph., Chem. Eng.)*
Zhuangzhuang Shou (Oxy Soph., Economics)

Tenor Saxophone

Ethan Zornow (Oxy Fr., Jewish Studies)

Baritone Saxophone

Katherine Lee (Soph., Chemistry)

BIOGRAPHIES

The **Caltech-Occidental Concert Band** rehearses one night a week for less than two hours at each rehearsal. That the band members are able to learn a great deal of music in so short a time is a true testament to their hard work and high level of musicianship. Former soloists with the ensemble include Allan Vogel (principal oboist with the Los Angeles Chamber Orchestra), Jim Self (tuba player with the Los Angeles Opera Orchestra), Allen Vizzutti (world renowned trumpet soloist), Loren Marsteller (premiere baritone and trombone soloist with the Marine Band and California Philharmonic), and many others. The band has played in Carnegie Hall and in China at the Great Wall and Tsinghua University. If you would like to be on the mailing list for future concerts, or you would like to play in the ensemble, please fill out the enclosed form and hand it to an usher. You can also learn more about the band by going to the bands web site: www.bands.caltech.edu. Please call us at 626-395-3295 or visit us at: www.music-theater-art.caltech.edu.

William Bing began teaching at Caltech in 1970, when he was a graduate student at USC. He took a leave from Caltech from 1972-1974, to play in the San Antonio Symphony. After two years in Texas, he realized that playing and teaching in Los Angeles was a better fit for him than a full time orchestra position in San Antonio. On his return to Los Angeles, he was invited back to teach at Caltech, and he's been here ever since, combining a teaching and playing career. While his main teaching focus has always been the Caltech Bands, he did find time to play and record with several of the major orchestras in the Los Angeles area, including the Los Angeles Philharmonic and the Los Angeles Chamber Orchestra. For ten years, he was a member of the Los Angeles Opera Orchestra, and for five years he performed regularly with the Los Angeles Chamber Orchestra. Artists he has performed with include Placido Domingo, John Williams, Henry Mancini, Trisha Yearwood, James Levine, and many others. As a trumpet teacher, his many students have performed with the "Red Hot Chili Peppers," "Green Day," Poncho Sanchez, the "Duke Ellington Orchestra," Dr. Dre, the Los Angeles Philharmonic, the Pacific Symphony, and many other classical, jazz, and rock groups. He has won the ASCIT Teaching Award from the students at Caltech, and been named an honorary member of the Caltech Alumni Association.

Regular guest conductor **Paul Asimow** has a lengthy association with the Band going back to 1991 when he started graduate school at Caltech in geology. Having been student conductor of the Harvard University Band, he was excited to continue conducting at Caltech. Now a Professor of Geology and Geochemistry, Paul has conducted and played in the group for over 18 years on piccolo, flute, Bb tuba and his current favorite, the oddball F tuba. In his spare time he recruits band members to major in geology and geology majors to play in the band.

Aaron Eichelberger has been playing in the Caltech-Occidental Concert band for 15 years. Originally from Maryland, Aaron came to California in 1997 to attend graduate school at Caltech where he earned a Master's degree in Physics. Aaron now teaches Physics at Westridge School for Girls in Pasadena. This is Aaron's first solo feature performance.

Daniel French (b. 1988) is a composer whose diverse body of work includes music for orchestra, band, choir, chamber ensembles, and the voice. Mr. French holds a Bachelor's Degree in Composition from the Manhattan School of Music in New York City where he studied with Richard Danielpour. Other teachers include Nils Vigeland, Reiko Fueting, David Noon, Paul Chihara, Ian Krouse, and David Lefkowitz. Mr. French's music has been heard on both coasts, including Zipper Hall at the Colburn School of Performing Arts, the Broad Stage in Santa Monica, John Knowles Paine Concert Hall at Harvard University, and Borden Hall at the Manhattan School of Music. Mr. French is affiliated with the American Society of Composers and Producers (ASCAP), the American Music Center (AMC), the College Music Society (CMS), and has collaborated with conductors such as David Gilbert, Luke McEndarfer, Jack Stamp, Nikolaos Laaris, and Elliot Moore. Mr. French, a native of Los Angeles, California, currently serves as a graduate teaching assistant at the University of California, Los Angeles where he is pursuing his Ph.D in Music Composition.

Jeffrey Thompson is a 5th year graduate student working on his doctorate in Geophysics with a PhD minor in Civil Engineering. An avid trombonist, he started playing in 6th grade. While studying geology at the University of Southern California, Jeff was a four year member of the Trojan Marching Band during the winningest four year period in the history of Trojan Football.

At Caltech, Jeff has performed with the Caltech/Oxy Symphony Orchestra, the Caltech/Oxy Concert Band, the Monday Jazz Band, the Thursday Jazz Band, the Occidental Glee Club, and the Caltech Brass Quintet, as well as directing the Slide Rule Trombone Choir and the Caltech Pep Band. This concert marks the second time Jeff has conducted the Concert Band.

Friends of Caltech Instrumental Music

We would like to thank the Friends of Caltech Instrumental Music, whose support is essential to the Caltech-Occidental Concert Band, Caltech Jazz Bands and Chamber Music Ensembles, and the Caltech-Occidental Orchestra.

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