

Caltech offers excellent opportunities for the study and performance of music, theater and the visual arts. The Performing and Visual Arts Faculty are committed to quality in performance and education, and share a dedication to serve the student who wishes to enrich and broaden his or her college experience. Students can receive academic credit for their participation.

Performing and Visual Arts plays a vital role in realizing the Institute's mission of "... educating outstanding students to become creative members of society."

For more information about Performing and Visual Arts at Caltech,
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www.music-theater-art.caltech.edu

WINTER CALENDAR

Theater Arts at Caltech presents "Little Shop of Horrors"

Please call 626 395-4652 to purchase tickets

Sunday, February 24 - 2:30 pm - Ramo Auditorium
Friday, March 1 - 8:00 pm - Ramo Auditorium
Saturday, March 2 - 2:30 pm - Ramo Auditorium

Caltech Jazz Band small groups

Saturday, March 2 - 8:00 pm - Dabney Lounge

Caltech-Occidental Symphony Orchestra

Saturday, March 2 - 7:30 pm - Thorne Hall, Occidental
Sunday, March 3 - 3:30 pm - Ramo Auditorium

The Caltech Players presents *Rashômon*

Saturday, March 23 - 2:30 pm - Descanso Gardens
Sunday, March 24 - 2:30 pm - Descanso Gardens
Saturday, April 6 - Caltech Campus
Sunday, April 7 - Caltech Campus

13th Annual Caltech Jazz Festival

Saturday, April 13 - 1:00 pm - Gates Annex Patio

Caltech-Occidental Symphony Orchestra

Saturday, April 20 - 7:30 pm - Thorne Hall, Occidental
Sunday, April 21 - 3:30 pm - Ramo Auditorium

Caltech Glee Club & Caltech-Occidental Symphony

Friday, May 10 - 8:00 pm - Ramo Auditorium
Saturday, May 11 - 8:00 pm - Ramo Auditorium

Caltech Chamber Music Ensembles

Sunday, May 12 - 3:30 pm - Dabney Lounge
Mother's Day Concert
Sunday, May 19 - 2:00 - 6:00 pm - Dabney Lounge
Marathon Concert

Bandorama

Friday, May 17 - 8:00 pm - Ramo Auditorium
Saturday, May 18 - 8:00 pm - Ramo Auditorium

Richards Instrumental Music Fund

In memory of Gertrude and Huldric Richards, and honoring Nori and Ray Richards for their support of Caltech's Instrumental Music Program. Interest generated by the Richards Fund will be used at the discretion of Bill and Delores Bing, or those who may succeed them in guiding the Caltech Instrumental Music Program.

CALTECH-OCCIDENTAL CONCERT BAND

Winter Concert

directed by William Bing

Thorne Hall

Saturday, February 23, 2013

7:30 PM

Featuring

The Caltech Trombone Choir

The Caltech Clarinet Choir

The Caltech Percussion Ensemble

Julia Ziac, Horn Soloist

Guest conductors

Paul Asimow

Scott Babcock

Jeff Leblow

Jamie Rankin

Lynne Snyder

Jeffrey Thompson

Catherine Wehrey

Jeremy Yager

PROGRAM

Ave Maria

Franz Biebl

Arranged for brass by Jeremy Yager

Jeremy Yager, conductor

Symphony in Minor Keys

Allegretto
Slowly
March

Ralph Dunlap

Paul Asimow, conductor

Horn Concerto No. 1

Richard Strauss

Arranged by John Anderson

Julia Ziac, horn

Waltz No. 2

Dimitri Shostakovich

Arranged for band by Brian Connery

Catherine Wehrey, conductor

"King Igor's Strut"

Murray Houliff

featuring the percussion section

Scott Babcock, director

Allegro con brio

Mr. Sandman

Carleton Colby

Pat Ballard

Arranged by David Weller

*The Slide Rule Ensemble
Directed by Jeffrey Thompson*

Intermission

Clarinet Caprice

Akira Toda

*The Caltech Clarinet Choir
Directed by Lynne Snyder*

Allerseelen

Richard Strauss

Arranged by Albert O. Davis

Jeffrey Leblow, conductor

Contre qui, rose?

Morten Lauridsen

Arranged by Robert Reynolds

Jamie Rankin, conductor

Lincolnshire Posy

Percy Grainger

Edition by Frederick Fennell

Lisbon (Dublin Bay)
Horkstow Grange
Rufford Park Poachers
The Brisk Young Sailor
Lord Melbourne
The Lost Lady Found

Horn

Matthew Diamond (Sr., Geochemistry)**

Eduardo González (Sr., Comp. Sci.)

Ellen Price (Soph., Astrophysics)

Jamie Sue Rankin (GS, Physics)

Julia Ziac (Jr., Physics)*, ***

Trumpet

Meredith Berbée (Community)

William Bing (Faculty)

Sven Bömer (Soph., CS/Physics)

Jonathan Brothers (Community)

John Brugman (Community)*

Les Deutsch (Alum/JPL)

Oscar Garcia (Community)

Alex Henny (Fr., Undeclared)

Crystal Lee (Fr., Undeclared)

John Maciejewski (JPL)

Duane Marsteller (Community)

Noah Plymale (GS, Chem)

Tina Xu (Fr., Undeclared)

Zucky Zeidner (Community)

Trombone

Elaine Arbaugh (Fr., Undecided)

Chris Chen (GS, Material Science)

Conrad Henning (Community)+

Christopher Hino (Oxy Soph., Biochemistry)

Gwen Howell (Community)+

Jeff Leblow (Oxy Sr., Music)

Zeke Millikan (Sr., Mech Eng)

Andy Richards (GS, Mech Eng)+

Jeffrey Thompson (GS, Geophysics)*

Catherine Wehrey (Oxy Alumna)

Baritone

Aaron Eichelberger (CT Alumnus)*

Kevin Rosenberg (GS, Aerospace)

Jalani Williams (Fr., Mech. Eng.)

Tuba

Dave Amason (Community)

Paul Asimow (Faculty, Geology)*

Alex Rider (Sr., Physics)

Percussion

Scott Babcock (CT Music Staff)*

Kristen Boydston (GS, Math/Physics/Astro)

Joe Jewell (CT Alumnus/GS, Aerosp. Eng.)

Kris Kokame (Oxy, Jr., Bio/Chinese)

Tammer Eweis-LaBolle (Fr., Undeclared)

Gregory Simonian (Sr., Astrophysics)

Jeffrey Weiss (JPL)

Managers

Matthew Diamond

Eduardo González - Co-Head Manager

Nicholas Parker

Greg Simonian - Co-Head Manager

Jalani Williams

* principal player

** band council member

*** band vice president

**** band president

+ trombone choir only

PERSONNEL

Flute

Mary Davis (CT Community)*
Elizabeth Deems (JPL)
Barbara Gasior (Community)
Sam Gill (Oxy Jr., Chemistry)
Shelby King (Oxy Sr., Pub. Pol. Econ.)
Theresa Kowalkowski (JPL)
Neil Kumar (Fr., Undeclared)
Grace Lee (Fr., Chem. Eng.)
Shiyi Liu (Sr., Physics)****
Doro Lou (CT Community)
Jun Park (CT Postdoc)
Annie Ritch (Jr., Geochemistry)

Piccolo

Zhaoying Xian (Sr., Chemistry and English)

Oboes

Emily Holguin (Oxy Fr.)
Zoe Nissen (Oxy Soph, English)*

Clarinet

Trudi Anderson (CT Community)
Patti Brugman (Oxy Alumna)
Anne Davis (Fr., Undeclared)
Richard Holloway (Community)*
Christine Loza (GS., Chem Eng.)
Oren Rosen (Oxy Fr., Undeclared)
Thomas Ruchti (GS, Soc. Science)
Evan Salce (Oxy Jr., Film)
Janet Sorrentino (JPL)
Megan Sumida (Oxy Jr. Biochemistry)
Kaveri Thakoor (CT SURF Alum/Community)
Nikolas Trawny (JPL)
Charles Wang (Community)
Daniel Wang (Fr., Undeclared)
Carla Watson (Soph., Chem. Eng.)

Alto Clarinet

Stan Sander (JPL, CT Alumnus)

E flat Clarinet

Lynne Snyder (CT Music Staff)

Bass Clarinet

Jessica Davis (CT Alumna)
Jeremy Yager (JPL)

Contra Bass Clarinet

Mike Werner (JPL)

Bassoon

Ian Koss (Soph., Materials Sci.)
Mark Lehmer (Oxy Jr., Politics)*
Jessie Salter (Oxy Jr., Biology)

Soprano Saxophone

Matthew Davis (GS, Chemistry.)

Alto Saxophone

Ian Hutchcroft (Oxy Fr.,Diplomacy/Wrld Affrs)
Nicholas Parker (Soph., Chem. Eng.)*
Zhuangzhuang Shou (Oxy Soph., Economics)

Tenor Saxophone

Matthew Davis (GS, Chemistry)
Ethan Zornow (Oxy Fr., Jewish Studies)

Baritone Saxophone

Katherine Lee (Soph., Chemistry)

BIOGRAPHIES

The **Caltech-Occidental Concert Band** rehearses one night a week for less than two hours at each rehearsal. That the band members are able to learn a great deal of music in so short a time is a true testament to their hard work and high level of musicianship. Former soloists with the ensemble include Allan Vogel (principal oboist with the Los Angeles Chamber Orchestra), Jim Self (tuba player with the Los Angeles Opera Orchestra), Allen Vizzutti (world renowned trumpet soloist), Loren Marsteller (premiere baritone and trombone soloist with the Marine Band and California Philharmonic), and many others. The band has played in Carnegie Hall and in China at the Great Wall and Tsinghua University. If you would like to be on the mailing list for future concerts, or you would like to play in the ensemble, please fill out the enclosed form and hand it to an usher. You can also learn more about the band by going to the bands web site: www.bands.caltech.edu. Please call us at 626-395-3295 or visit us at: www.music-theater-art.caltech.edu.

William Bing began teaching at Caltech in 1970, when he was a graduate student at USC. He took a leave from Caltech from 1972-1974, to play in the San Antonio Symphony. After two years in Texas, he realized that playing and teaching in Los Angeles was a better fit for him than a full time orchestra position in San Antonio. On his return to Los Angeles, he was invited back to teach at Caltech, and he's been here ever since, combining a teaching and playing career. While his main teaching focus has always been the Caltech Bands, he did find time to play and record with several of the major orchestras in the Los Angeles area, including the Los Angeles Philharmonic and the Los Angeles Chamber Orchestra. For ten years, he was a member of the Los Angeles Opera Orchestra, and for five years he performed regularly with the Los Angeles Chamber Orchestra. Artists he has performed with include Placido Domingo, John Williams, Henry Mancini, Trisha Yearwood, James Levine, and many others. As a trumpet teacher, his many students have performed with the "Red Hot Chili Peppers," "Green Day," Poncho Sanchez, the "Duke Ellington Orchestra," Dr. Dre, the Los Angeles Philharmonic, the Pacific Symphony, and many other classical, jazz, and rock groups. He has won the ASCIT Teaching Award from the students at Caltech, and been named an honorary member of the Caltech Alumni Association.

The **Caltech "Slide Rule" Trombone Choir** was started in late 2008 by trombonist Art Fuerte along with several members of the Caltech-Oxy concert and jazz band trombone sections. The trombone choir has performed at many events in and around Pasadena over the years since, perhaps most notably playing during the recent "Brass Bash" hosted by the Colburn School of Music. The choir is currently under the de facto direction of Caltech graduate student Jeff Thompson.

Regular guest conductor **Paul Asimow** has a lengthy association with the Band going back to 1991 when he started graduate school at Caltech in geology. Having been student conductor of the Harvard University Band, he was excited to continue conducting at Caltech. Now a Professor of Geology and Geochemistry, Paul has conducted and played in the group for over 18 years on piccolo, flute, Bb tuba and his current favorite, the oddball F tuba. In his spare time he recruits band members to major in geology and geology majors to play in the band.

Pasadena native **Scott Babcock** maintains a busy freelance schedule performing a wide variety of music, from rock and blues to classical. His drum set playing has taken him to three different continents and dozens of countries. In addition to numerous TV and film recordings, he's played drums for artists such as Randy Newman and Karla Bonoff. He has appeared on the Tonight Show with Randy Newman and Lyle Lovett. He performs as a percussionist regularly with the Riverside County Philharmonic, the California Philharmonic, and the Long Beach Symphony. He has been teaching percussion at the California Institute of Technology for more than 25 years.

Jeff Leblow is currently a senior at Occidental College, majoring in Music with an emphasis in Composition, and minoring in Chemistry. As a composer, Jeff has studied with Andre Myers and Jennifer Logan, and has written two string quartets, two wind quintets, three works for SATB choir, miscellaneous chamber trios, and has recently completed a bassoon concerto. Jeff has studied conducting with Bill Bing, Desiree LaVertu, and is a current student of Sonia Marie de Leon de Vega, director of the Santa Cecilia Orchestra. Jeff has recently returned from Arizona, where he conducted Eric Whitacre's *Seal Lullaby* with Occidental's Glee Club on tour. A native of Orange County, California, Jeff has been a member of Occidental's Jazz Ensemble, the Caltech-Occidental Concert Band, and the Caltech Slide Rule Trombone Choir. Jeff hopes to use his musical training to pursue a career in film scoring, arts administration, or music education.

As a member of the Caltech Music Staff, **Lynne Snyder** focuses on enriching students' lives through advanced musicianship. She founded and directs the Caltech Clarinet Choir, performs with the Los Angeles Clarinet Choir and several other local groups, and has kept a flourishing private studio for the past twenty years. In addition to studying with the late David Breedon of the San Francisco Symphony and with internationally acclaimed clarinetist/conductor Yehuda Gilad, she has a wide variety of experience from musicals to chamber work, from operas to concert band, and solo appearances in between. An advocate of the arts, Lynne believes music is an essential part of a "well-balanced breakfast." Beyond teaching, performing, and volunteering, she has the good fortune to be the wife of a rocket scientist and mom to three of the world's best children.

Jeffrey Thompson is a 5th year graduate student working on his doctorate in geophysics with a PhD minor in civil engineering. An avid trombonist, he started playing in 6th grade. While studying geology at the University of Southern California, Jeff was a four year member of the Trojan Marching Band during the winningest four year period in the history of Trojan Football. Apart from trying to graduate this year, he plays with the Caltech-Oxy concert band and orchestra and directs the Caltech pep band and trombone choir.

Catherine Wehrey first began playing trombone in the Caltech-Occidental Concert Band during her freshman year at Occidental in 2000. After earning her Bachelor's degree in Art History from Oxy, she began working at the Huntington Library in San Marino, CA where she currently works with the History of Science collections and assists researchers from all over the globe. While at the Huntington, she decided to become a librarian and went on to earn a Master's in Library Science in 2012. Catherine began playing trombone in 6th grade and soon after joined the Pasadena Youth Symphony Orchestra. She continued playing trombone through high school and college and performed with the Caltech Band at Carnegie Hall in 2008 and Disneyland in 2010. This is her first experience conducting, and she would like to thank Bill Bing and the band for giving her this opportunity.

A native North Carolinian, **Jeremy Yager** came to Pasadena to work at JPL in 2007, after earning a B.S. in Materials Science from NC State University and a M.S. in Electrical Engineering from UNC-Charlotte. He started playing bass clarinet in the 7th grade, when the switch from clarinet allowed him to ask his parents for a new band method book to replace the one he'd lost. Now, in addition to various flavors of clarinet, he also plays bass trombone and tuba, and was once a baritone horn section leader in the NC State Marching Band and principal clarinet of the UNC-Charlotte Wind Ensemble. His work at JPL centers on integrated electronics designed to operate across wide temperatures and under radiation.

Julia Ziac is a junior physics major at Caltech. She has played French horn for 11 years. Born and raised in Niskayuana, NY, Julia was a part of her high school's Symphonic Band, Symphony Orchestra, and musical pit orchestras. She also played horn in the Empire State Youth Orchestra and participated in the NYS Area All-State and Suburban Council Music Festivals, as well as the NYSSMA solo competition. She now plays principal horn in the Caltech-Occidental Concert Band and Symphony Orchestra. She would like to express her deepest gratitude to the late Mr. Ronald Patrick, her lesson teacher of five years, and her family, Martin (father), Veronica (mother), Madeline (younger sister), and Catherine (twin sister and flute player at Union College in Schenectady, NY).

Friends of Caltech Instrumental Music

We would like to thank the Friends of Caltech Instrumental Music, whose support is essential to the Caltech-Occidental Concert Band, Caltech Jazz Bands and Chamber Music Ensembles, and the Caltech-Occidental Orchestra.

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